

# The Treasures of Engaku-ji: Art in Kamakura Zen Temples

## LIST OF EXHIBITS

April 20, 2019 - June 23

- National Treasure
- ◎ Important Cultural Property
- Designated Cultural Property of Kamakura City
- ▲ Designated Cultural Property of Kanagawa Prefecture

### ROOM 1

| No.  | Title  | Artist | Period                       | Collection       | Display     |             |             |             |
|------|--|--------|------------------------------|------------------|-------------|-------------|-------------|-------------|
|      |  |        |                              |                  | 4/20<br>5/3 | 5/4<br>5/19 | 5/21<br>6/6 | 6/7<br>6/23 |
| 1-1  | ◎ Two wood seals of Wuxue Zuyuan from the Founder's chest in Engaku-ji   |        | Southern Song-Yuan dynasties | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-2  | ◎ Round box and lid with peacock and peony design in carved cinnabar lacquer from the Founder's chest in Engaku-ji         |        | Southern Song dynasty        | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-3  | ◎ Tray with Chinese Zuiweng pavilion (Suiōtei) in carved black lacquer from the Founder's chest in Engaku-ji               |        | Southern Song dynasty        | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-4  | ◎ Round box with camellia and paired long-tailed bird design in carved black lacquer from the Founder's chest in Engaku-ji |        | Southern Song dynasty        | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-5  | ◎ Tray with camellia, plum, and bamboo design in carved cinnabar lacquer from the Founder's chest in Engaku-ji             |        | Yuan dynasty                 | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-6  | ◎ Round box and lid with hexagonal design in maki-e from the Founder's chest in Engaku-ji                                  |        | Muromachi period             | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-7  | ◎ Fan with chrysanthemum design from the Founder's chest in Engaku-ji  |        | Muromachi period             | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-8  | ◎ Ring for Kesa robe from the Founder's chest in Engaku-ji   |        | Southern Song-Ming dynasties | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-9  | ◎ Buddhist whisk from the Founder's chest in Engaku-ji   |        | Kamakura period              | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-10 | ◎ Box and lid, blue and white ware, from the Founder's chest in Engaku-ji  |        | Ming dynasty                 | Engaku-ji Temple | ■           | ■           | ■           | ■           |
| 1-11 | ◎ Incense case from the Founder's chest in Engaku-ji   |        | Yuan dynasty                 | Engaku-ji Temple | ■           | ■           | ■           | ■           |

### ROOM 2

|     |  |  |                       |                  |   |   |   |   |
|-----|--|--|-----------------------|------------------|---|---|---|---|
| 2-1 | ◎ Wide-bottomed celadon incense burner |  | Southern Song dynasty | Engaku-ji Temple | ■ | ■ | ■ | ■ |
|-----|--|--|-----------------------|------------------|---|---|---|---|

### SPECIAL DISPLAY ROOM 3

|      |                                |  |            |                 |   |   |
|------|--------------------------------|--|------------|-----------------|---|---|
| SD-1 | Lingshaonu                     | Kanō Naganobu,<br>inscription by<br>Seisetsu<br>Shūcho | Edo period | Ryūin-an Temple | ■ | ■ |
| SD-2 | Calligraphy by Seisetsu Shūcho |  | Edo period | Ryūin-an Temple | ■ | ■ |
| SD-3 | Plum and ox                    | Seisetsu<br>Shūcho                                     | Edo period | Ryūin-an Temple | ■ | ■ |

**SPECIAL DISPLAY ROOM 3**

| No.   | Title   | Artist                               | Period                  | Collection                | Display     |             |             |             |
|-------|---|--------------------------------------|-------------------------|---------------------------|-------------|-------------|-------------|-------------|
|       |   |                                      |                         |                           | 4/20<br>5/3 | 5/4<br>5/19 | 5/21<br>6/6 | 6/7<br>6/23 |
| SD-4  | Portrait of Seisetsu Shūcho                           | Inscription by<br>Seisetsu<br>Shūcho | Edo period, 1805        | Engaku-ji Temple          | ■           | ■           |             |             |
| SD-5  | Hanshan (Kanzan) and Shide (Jittoku)                  | Seisetsu<br>Shūcho                   | Edo period              | Hōrin-ji Temple           | ■           | ■           |             |             |
| SD-6  | Bodhidharma (Daruma)                                  | Shaku Sōen                           | Taishō period, 1914     | Shōzoku-in Temple         |             |             | ■           | ■           |
| SD-7  | Portrait of Syaku Sōen                                | Shimazaki<br>Ryū-u                   | Taishō period, 1917     | Tōkei-ji Temple           | ■           | ■           |             |             |
| SD-8  | Verse of the shared morality of the seven Buddhas     | Shaku Sōen                           | Meiji-Taishō periods    | Tōkei-ji Temple           | ■           | ■           |             |             |
| SD-9  | Calligraphy by Shaku Sōen contributed to Maeda Seison |                                      | Taishō periods          | Tōkei-ji Temple           |             |             | ■           | ■           |
| SD-10 | Bodhisattva   |                                      | Pala dynasty, India     | Tōkei-ji Temple           | ■           | ■           | ■           | ■           |
| SD-11 | ◎ Document renaming a disciple Reichi                 | Seisetsu<br>Shōchō                   | Nanbokuchō period, 1336 | Mitsui Memorial<br>Museum | ■           | ■           | ■           | ■           |

**ROOM 4**

|      |  |                                 |                                  |                  |   |   |   |       |
|------|--|---------------------------------|----------------------------------|------------------|---|---|---|-------|
| 4-1  | ■ Seated jeweled crown Shakyamuni (Hōkan Shaka Nyorai)                           |                                 | Kamakura period                  | Hakuun-an Temple | ■ | ■ | ■ | ■     |
| 4-2  | Seated jeweled crown Shakyamuni (Hōkan Shaka Nyorai)                             |                                 | Nanbokuchō period,<br>Edo period | Unchō-an Temple  | ■ | ■ | ■ | ■     |
| 4-3  | ◎ Jeweled crown Shakyamuni triad   |                                 | Southern Song dynasty            | Kenchō-ji Temple | ■ | ■ |   | ~5/31 |
| 4-4  | Illustration of Vairocana and the boy Sudhana's pilgrimage to fifty-three saints |                                 | Ming dynasty                     | Tōdai-ji Temple  |   |   |   | 6/1~■ |
| 4-5  | ■ Standing Bonten (Brahma)   |                                 | Nanbokuchō period                | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-6  | ■ Standing Taishakuten (Sakra)   |                                 | Nanbokuchō period                | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-7  | Seated sculpture of Daruma Daishi (Bodhidharma)                                  |                                 | Kamakura-Nanbokuchō<br>periods   | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-8  | ◎ Document appealing for funds for the reconstruction of the Kegon pagoda        | Gidō Shūshin                    | Nanbokuchō period, 1387          | Oubai-in Temple  | ■ | ■ | ■ | ■     |
| 4-9  | ◎ Kegon pagoda of the Engaku-ji  |                                 | Nanbokuchō period, 1352          | Oubai-in Temple  |   |   | ■ | ■     |
| 4-10 | ◎ Illustrated map of the Engaku-ji grounds                                       |                                 | Nanbokuchō period                | Engaku-ji Temple | ■ | ■ |   |       |
| 4-11 | ■ Standing Kannon Bosatsu (Avalokitesvara)                                       |                                 | Nanbokuchō period                | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-12 | ■ Standing Jizō Bosatsu (Ksitigarbha)  |                                 | Nanbokuchō period                | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-13 | ◎ Standing Kannon Bosatsu (Avalokitesvara)                                       |                                 | Kamakura-Nanbokuchō<br>periods   | Tōkei-ji Temple  | ■ | ■ | ■ | ■     |
| 4-14 | The origin of Buddha's relic   |                                 | Edo period                       | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-15 | ◎ Seated statue of Lanxi Daolong   |                                 | Kamakura period                  | Kenchō-ji Temple | ■ | ■ | ■ | ■     |
| 4-16 | ◎ Portrait of Lanxi Daolong in walking meditation                                |                                 | Kamakura period                  | Kenchō-ji Temple | ■ | ■ |   |       |
| 4-17 | ◎ Portrait of Lanxi Daolong  | Inscription by<br>Lanxi Daolong | Kamakura period, 1271            | Kenchō-ji Temple |   |   | ■ | ■     |
| 4-18 | ◎ Writing by Lanxi Daolong: Buddhist sermon and regulations                      |                                 | Kamakura period                  | Kenchō-ji Temple | ■ | ■ | ■ | ■     |
| 4-19 | ◎ Seated statue of Wuxue Zuyuan  |                                 | Kamakura period                  | Engaku-ji Temple | ■ | ■ | ■ | ■     |
| 4-20 | ◎ Portrait of Wuxue Zuyuan   | Inscription by<br>Wuxue Zuyuan  | Kamakura period, 1284            | Engaku-ji Temple | ■ | ■ |   |       |

## ROOM 4

| No.  | Title  | Artist                           | Period                      | Collection                  | Display     |             |             |             |
|------|--|----------------------------------|-----------------------------|-----------------------------|-------------|-------------|-------------|-------------|
|      |  |                                  |                             |                             | 4/20<br>5/3 | 5/4<br>5/19 | 5/21<br>6/6 | 6/7<br>6/23 |
| 4-21 | Portrait of Wuxue Zuyuan   | Inscription by<br>Shun'oku Myōha | Nanbokuchō period           | Jishō-in Temple             |             |             | ■           | ■           |
| 4-22 | ◎ Writing by Wuxue Zuyuan  |                                  | Kamakura period, 1279       | Shōkoku-ji Temple           | ■           | ■           | ■           | ■           |
| 4-23 | ◎ Nine-panel kesa monk's robe from the Founder's chest in Engaku-ji: design of fungus shaped clouds in gold brocade on lead-red figured silk |                                  | Yuan dynasty                | Engaku-ji Temple            | ■           | ■           | ■           | ■           |
| 4-24 | ◎ Seated sculpture of Takimi Kannon (Waterfall viewing Avalokitesvara) in royal ease pose  |                                  | Southern Song dynasty       | Seiun-ji Temple             | ■           | ■           | ■           | ■           |
| 4-25 | ■ Seated sculpture of Kannon (Avalokitesvara) in royal ease pose   |                                  | Kamakura period             | Matsugaoka Bunko Foundation | ■           | ■           | ■           | ■           |
| 4-26 | ■ White-robed kannon (Avalokitesvara)  |                                  | Yuan dynasty                | Kenchō-ji Temple            | ■           | ■           | ■           | ■           |
| 4-27 | ■ Seated Jizō Bosatsu (Ksitigarbha)  |                                  | Kamakura-Nanbokuchō periods | Butsunichi-an Temple        | ■           | ■           | ■           | ■           |
| 4-28 | ◎ Seated Jizō Bosatsu (Ksitigarbha)  |                                  | Kamakura-Nanbokuchō periods | Denshū-an Temple            | ■           | ■           | ■           | ■           |
| 4-29 | ■ Standing Idaten (Skanda)   |                                  | Kamakura-Nanbokuchō periods | Jōchi-ji Temple             | ■           | ■           | ■           | ■           |
| 4-30 | ◎ Temple guardian deity (Garanjin)   |                                  | Kamakura period             | Kenchō-ji Temple            | ■           | ■           | ■           | ■           |
| 4-31 | ■ Temple guardian deity (Garanjin)   | Gyōkei                           | Nanbokuchō period, 1362     | Jufuku-ji Temple            | ■           | ■           | ■           | ■           |
| 4-32 | ◎ Five Hundred Arhats (Gohyaku Rakan)  |                                  | Yuan dynasty                | Engaku-ji Temple            | ■           | ■           | ■           | ■           |
| 4-33 | ▲ Sixteen Arhats (Jūroku Rakan)  |                                  | Muromachi period            | Engaku-ji Temple            | Room7       | ■           | ■           |             |
| 7-10 | ◎ Akasagarbha Bodhisattva  |                                  | Kamakura period             | Engaku-ji Temple            | ■           | ■           |             |             |
| 4-34 | ◎ Jizō Bosatsu (Ksitigarbha) wearing a cap   |                                  | Goryeo dynasty              | Engaku-ji Temple            | ■           | ■           |             |             |
| 4-35 | ■ White-robed Avalokitesvara   | Attributed to<br>Muqi            | Yuan dynasty                | Engaku-ji Temple            |             |             | ■           | ■           |

## ROOM 5

|     |  |  |                              |                  |   |   |   |   |
|-----|--|--|------------------------------|------------------|---|---|---|---|
| 5-1 | ◎ Butsunichi'an catalogue of temple property                 |  | Nanbokuchō period, 1363      | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-2 | Celadon incense burner with counting rods design             |  | Southern Song-Yuan dynasties | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-3 | Celadon bowl with lotus petal design                         |  | Southern Song-Yuan dynasties | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-4 | ◎ Alter for offerings  |  | Kamakura-Nanbokuchō periods  | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-5 | ▲ Incense case with Guri spiral design, carved black lacquer |  | Muromachi period, 1565       | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-6 | Vessel, Copper alloy with tin and lead                       |  | Southern Song-Yuan dynasties | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-7 | Celadon incense burner with counting rods design             |  | Southern Song-Yuan dynasties | Oubai-in Temple  | ■ | ■ | ■ | ■ |
| 5-8 | Wide-bottomed celadon incense burner                         |  | Yuan dynasty                 | Engaku-ji Temple | ■ | ■ | ■ | ■ |
| 5-9 | Celadon incense burner                                       |  | Yuan dynasty                 | Engaku-ji Temple | ■ | ■ | ■ | ■ |

## ROOM 6

<<Panel Exhibition>> Illustrated maps of Engakuji-Temple at its inception

| No.  | Title  | Artist  | Period                               | Collection  | Display     |             |             |             |
|------|--|---|--------------------------------------|---|-------------|-------------|-------------|-------------|
|      |  |   |                                      |   | 4/20<br>5/3 | 5/4<br>5/19 | 5/21<br>6/6 | 6/7<br>6/23 |
| 7-1  | ◎ Seated statue of Kōhō Kennichi                   | Inkei   | Kamakura period, 1315                | Shōtō-in Temple                                       | ■           | ■           | ■           | ■           |
| 7-2  | ◎ Seated statue of Musō Soseki                     |   | Nanbokuchō period                    | Zuisen-ji Temple                                      | ■           | ■           | ■           | ■           |
| 7-3  | ◎ Portrait of Musō Soseki                          |   | Nanbokuchō period                    | Oubai-in Temple                                       |             |             | ■           | ■           |
| 7-4  | ▲ Portrait of Musō Soseki                          | Gekkō Shōin   | Nanbokuchō period                    | Kōmyō-ji Temple                                       | ■           | ■           |             |             |
| 7-5  | ◎ Seated statue of Dongming Hui                    |   | Nanbokuchō period                    | Hakuun-an Temple                                      | ■           | ■           | ■           | ■           |
| 7-6  | ◎ Portrait of Shian Dōkan                          |   | Kamakura period, 1333                | Kigen-in Temple                                       |             |             | ■           | ■           |
| 7-7  | ■ Seated figure of Myōgan Shōin                    | Innō  | Nanbokuchō period, 1365              | Shōden-an Temple                                      | ■           | ■           | ■           | ■           |
| 7-8  | ◎ Seated Jizō Bosatsu (Ksitigarbha)                |   | Kamakura period                      | Jōchi-ji Temple                                       | ■           | ■           | ■           | ■           |
| 7-9  | ◎ Amida triad, bronze                              | Kamo Nobutoki   | Kamakura period, 1271                | Engaku-ji Temple                                      | ■           | ■           | ■           | ■           |
| 4-33 | ▲ Sixteen Arhats (Jūroku Rakan)                    |   | Muromachi period                     | Engaku-ji Temple                                      | ■           | ■           |             | Room4       |
| 7-11 | ◎ Shōki  | Yamada Dōan   | Momoyama period                      | Engaku-ji Temple                                      |             |             | ■           | ■           |
| 7-12 | ▲ Standing Bishamonten (Vaisravana)                |   | Kamakura period                      | Seiun-ji Temple                                       | ■           | ■           | ■           | ■           |
| 7-13 | ■ Standing Jizō Bosatsu (Ksitigarbha)              |   | Kamakura period                      | Zuisen-ji Temple                                      | ■           | ■           | ■           | ■           |
| 7-14 | ▲ Seated Eleven-faced Avalokitesvara               |   | Late Kamakura-<br>Nanbokuchō periods | Shōjū-ji Temple                                       | ■           | ■           | ■           | ■           |
| 7-15 | ■ Seated Shaka Nyorai (Shakyamuni)                 |   | Nanbokuchō period                    | Shōjū-ji Temple                                       | ■           | ■           | ■           | ■           |
| 7-16 | ◎ Bhadrabala (Baddabara)                           | Josui Sōen  | Muromachi period                     | Engaku-ji Temple                                      |             |             | ■           | ■           |
| 7-17 | Dream studio in a brocade garden                   | Inscriptions by<br>Shūho Jōkyō,<br>Seian Chūren<br>and others | Muromachi period, 1464               | Nezu Museum   | ■           | ■           |             |             |
| 7-18 | Bodhidharma (Daruma) on a reed                     | Josui Sōen  | Muromachi period                     | Nezu Museum   |             |             | ■           | ■           |
| 7-19 | Turnip   | Sesson Shūkei,<br>inscription by<br>Keisho Shūzui             | Muromachi period                     | The Institute for<br>Zen Studies                      | ■           | ■           | ■           | ■           |
| 7-20 | Bird and Flowers                                   | Kenkō Shōkei  | Muromachi period                     | Kanagawa<br>Prefectural Museum<br>of Cultural History | ■           | ■           |             |             |
| 7-21 | Spring landscape                                   | Kenkō Shōkei  | Muromachi period                     | Kanagawa<br>Prefectural Museum<br>of Cultural History |             |             | ■           | ■           |
| 7-22 | Small bird and hibiscus                            | Sesson Shūkei   | Muromachi period                     | Kanagawa<br>Prefectural Museum<br>of Cultural History | ■           | ■           |             |             |
| 7-23 | Heron and bamboo                                   | Sesson Shūkei   | Muromachi period                     | Kanagawa<br>Prefectural Museum<br>of Cultural History |             |             | ■           | ■           |
| 7-24 | ▲ Takimi Kannon (Waterfall viewing Avalokitesvara) | Sesson Shūkei   | Muromachi period                     | Shōjū-ji Temple                                       | ■           | ■           |             |             |
| 7-25 | Landscapes   | Josui Sōen  | Muromachi period                     | Private collection                                    | ■           | ■           | ■           | ■           |
| 7-26 | Portrait of ShanDao                                | Josui Sōen  | Muromachi period                     | Private collection                                    | ■           | ■           | ■           | ■           |
| 7-27 | Portrait of Nanzan Shiun                           |   | Kamakura period                      | Private collection                                    |             |             | ■           | ■           |