



# Hina Dolls of the Mitsui family

Thematic Exhibition:

Mitsui Family Villa Jōzansō in Oiso, Kanagawa

LIST OF EXHIBITS

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February 18, 2017 - April 2



Mitsui Memorial Museum

## Room 1

| No.  | Title   | Artist   | Period               |         |
|------|---|--|----------------------|---------|
| C-1  | Flower vase with phoenix handles, celadon   |  | Yuan dynasty         | 14th c. |
| C-2  | Katatsuki tea caddy, named "Chiyo", Seto ware   |  | Momoyama-Edo periods | 17th c. |
| C-3  | Tea caddy, Bonchō-Natsume type, Fujimura Yōken-gonomi style   | Nakamura Sōtetsu                                 | Edo period           | 17th c. |
| C-4  | Kettle with shikishi poem paper design, Arare raised dots, and pine-cone-shaped handle lugs, waguchi type | Ōnishi Jōsei                                     | Edo period           | 17th c. |
| C-5  | Clam shell incense container, processed by Tōfukumon-in   |  | Edo period           | 17th c. |
| C-6  | Rooster-shaped incense container, overglaze enamels   | Ninsei   | Edo period           | 17th c. |
| C-7  | Fresh water jar with rabbit-shaped handles, Shigaraki style   | Ninsei   | Edo period           | 17th c. |
| C-8  | Food box with young pine design in gold on blue ground  | Eiraku Hozen                                     | Edo period           | 19th c. |
| C-9  | Square tea bowl, named "Yotsume", black Raku Ware   | Ichinyū  | Edo period           | 17th c. |
| C-10 | Tea bowl, named "Iwakumi", black Raku ware, one of the Sanyū Nihyaku                                      | Sanyū  | Edo period           | 1733    |
| C-11 | Tea bowl, named "Sairai", red Raku ware   | Dōnyū  | Edo period           | 17th c. |
| C-12 | Tea bowl, red Raku ware, Kaga-Kōetsu style  | Ryōnyū   | Edo period           | 19th c. |
| C-13 | Tea bowl with tortoise design, red Raku ware  | Mitsui Takasuke,<br>drawing by Tokugawa Harutomi |                      | 1819    |

## Room 2

|      |  |  |                |         |
|------|--|--|----------------|---------|
| C-14 | Tea bowl, known as "Miyoshi kohiki", Kohiki type |  | Choson dynasty | 16th c. |
|------|--|--|----------------|---------|

## Room 3 如庵 Joan Tea room

|     |   |              |                |            |
|-----|---|--------------|----------------|------------|
| C-1 | Single line calligraphy: "Sound of Water and Color or Mountain" | Takuan Sōhō  | Edo period     | 1617       |
| C-2 | Pail-shaped fresh water jar, Ryōryōsai-gonomi style             | Syunsai      | Edo period     | 18-19th c. |
| C-3 | Tea bowl, Hori-Mishima type                                     |              | Choson dynasty | 17th c.    |
| C-4 | Black lacquer tea container, with Kōshin Sōsa seal              |              | Edo period     | 17th c.    |
| C-5 | Bamboo tea scoop, named "Futami" inspired by a poem             | Kobori Ensyū | Edo period     | 17th c.    |

## Room 4

Kochō Symbol Hina Dolls and Miniature Furniture -Possessed by Mitsui Toshiko (wife of Takakimi, 11th Head of the Kita Mitsui Family)

|     |   |              |                      |         |
|-----|---|--------------|----------------------|---------|
| H-1 | Set of miniature furniture for the Doll's Festival, peony scroll design |              | Meiji-Taishō periods | 20th c. |
| H-2 | Set of Hina dolls and miniature furniture                               | Eitokusai II | Meiji-Taishō periods | 20th c. |
| H-3 | Gosho-ningyō doll, Daikoku  | Ōki Heizō V  | Meiji-Taishō periods | 20th c. |

| No.  | Title   | Artist         | Period             |         |
|--|---|----------------|--------------------|---------|
| Ei symbol Hina Dolls and Miniature Furniture donated by Ms. Asano Hisako (daughter of Takakimi, 11th head of the Kita Mitsui Family) |   |                |                    |         |
| H-4  | Set of Hina Dolls and miniature furniture for the Doll's Festival                 | Ōki Heizō V    | Early Shōwa period | 1934    |
| H-5  | Set of miniature furniture for the Doll's Festival, paulownia crest scroll design |                | Early Shōwa period | 1934    |
| H-6  | <i>Gosho-ningyō</i> doll, flower cart   | Ōki Heizō V    | Early Shōwa period | 20th c. |
| H-7  | <i>Gosho-ningyō</i> doll, piper   | Shumpo         | Early Shōwa period | 20th c. |
| H-8  | Box, <i>Gosho-ningyō</i> doll design  | Gyokusui       | Early Shōwa period | 20th c. |
| H-9  | <i>Senzai</i> , Japanese traditional dance  | Ōki Heizō V    | Early Shōwa period | 20th c. |
| H-10   | Maiko   | Ōki Heizō VI   | Early Shōwa period | 20th c. |
| H-11   | Girl playing the Koto   | Ōki Heizō V    | Early Shōwa period | 20th c. |
| H-12   | Sleeping child, titled "Dream"  | Hirata Goyo II | Early Shōwa period | 20th c. |
| H-13   | Dolls in the shell  | Ōki Heizō V    | Early Shōwa period | 20th c. |
| H-14   | <i>Shizuka-mai</i> , Japanese traditional dance                                   |                | Early Shōwa period | 20th c. |
| H-15   | <i>Musume-Dōjōji</i> , Japanese traditinoal dance                                 |                | Early Shōwa period | 20th c. |

## Room 5

|   |  |               |                   |         |
|---|--|---------------|-------------------|---------|
| Tomoe Symbol Hina Dolls and Miniature Furniture -Possessed by Mitsui Motoko (wife of Takamine, 10th head of the Kita Mitsui Family) |  |               |                   |         |
| H-16  | Set of miniature furniture for the Doll's Festival, plum and hawk feathers crest scroll design |               | Edo period        | 19th c. |
| H-17  | Standing Hina dolls  |               |                   | 1815    |
| H-18  | Set of Hina dolls ( <i>Kyōhō-bina</i> )  |               | Edo period        | 19th c. |
| H-19  | Set of Hina dolls ( <i>Dairi-bina</i> )  | Ōki Heizō III |                   | 1895    |
| H-20  | Set of silver miniature furniture  |               | Edo-Meiji periods | 19th c. |

Tama Symbol Hina Dolls and Miniature Furniture - Possessed by Mitsui Okiko  
(wife of Takahisa, 9th head of the Isarago Mitsui Family / daughter of Takamine and Motoko)

|      |   |              |              |         |
|------|---|--------------|--------------|---------|
| H-21 | Set of Hina Dolls and miniature furniture                               | Ōki Heizō IV |              | 1900    |
| H-22 | Set of miniature furniture for the Doll's Festival, peony scroll design |              | Meiji period | 20th c. |
| H-23 | Playing children  |              | Meiji period | 20th c. |

## Room 6

| No. | Title                                  | Artist         | Period     |         |
|-----|--|----------------|------------|---------|
| K-1 | Flowers and plants of the four seasons | Tosa Mitsuioki | Edo period | 17th c. |

## Room 7

### Thematic Exhibition: Mitsui Family Villa Jozanso in Oiso, Kanagawa

Jōzansō was a resort villa founded in Kanagawa prefecture, Ōiso in the middle of Meiji period by Mitsui Takamine(1857-1948), who was 10th head of the Kita Mitsui Family. It was located on the top of Jōzan seaside hill; not only used by the Mitsui family for leisure and recuperation, many (honored) guests were invited to the villa.

In the beginning of Showa period, its site area covered about 12.5 hectares (31 acres) . Takamine set to work on constructing the annex villa, including the circuit style garden utilizing environments, and the various cottages built with the materials from old temples and shrines.

He also opened a pottery "Jōzan kiln" in the villa under the supervision of Eiraku Sokuzen, 16th generation of the Eiraku family of potters. Takamine invited him specially as a teacher of pottery-making. Room 7 displays the tea utensils produced at the kiln.

|      |   |  |              |         |
|------|---|--|--------------|---------|
| J-1  | Iron glaze flower vase with handles   | Tokuzen                                | Meiji period | 20th c. |
| J-2  | Flower vase with plovers and waves design, iron glaze and gold enamel         | Tokuzen                                | Meiji period | 20th c. |
| J-3  | Red base ewer, with handle decorated with overglaze red enamel and gold       |  |              |         |
| J-4  | Flower vase with Jōzan landscape design with phoenix handles, Sometsuke-style |  |              |         |
| J-5  | Hexagonal tea box made of timber from <i>Yakushiji</i> temple                 |  | Shōwa period | 20th c. |
| J-6  | Tea bowl, with <i>Fukuju</i> letter by Mitsui Takamine                        |  | Shōwa period | 20th c. |
| J-7  | Dish with cloud design, Kōchi ware  | Sokuzen                                |              | 1938    |
| J-8  | Flat tea bowl   | Mitsui Takamine                        |              | 1939    |
| J-9  | Tea bowl  | Mitsui Takamine                        |              | 1943    |
| J-10 | Tea bowl with paddy design  | designed by Mitsui Takamine and Motoko |              | 1944    |
| J-11 | Flower vase with <i>Fukurokuju</i> letter design, Kōchi ware                  |  |              | 1944    |

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