

National Treasure *Pine Trees in the Snow* and Birds in Japanese Art

Birdwatching in the Museum

LIST OF EXHIBITS

As seen in the painting genre, bird and flower painting, traditionally birds and flowers are appreciated in East Asia as a set. And indeed, birds and flowers are a part of everyday life for all of us, not just in Asia, adding depth and warmth to our lives.

This exhibition presents the New Year's seasonal display of Maruyama Ôkyo's National Treasure-designated *Pine Trees in the Snow* screens, along with other renowned works, such as the National Treasure *Shino Ware Tea Bowl* known as *Unohana-gaki*, and works from the collection on the theme of birds and flowers. This display covers the full gamut of artwork, from paintings to tea ceremony utensils and decorative arts. Here we have focused in particular on birds, and hope that visitors will enjoy this opportunity to go "birdwatching" in the museum.

The exhibition also includes bird and flower paintings done by the heads of the various Mitsui families over the centuries. This display reveals not only how birds are related to cultural elements, but also how members of the Mitsui families were true bird lovers. The exhibition thus focuses on these three themes, enjoying bird and flower paintings, birdwatching and the bird loving nature of members of the Mitsui families.

December 9, 2017 - February 4

 **Mitsui Memorial Museum**

◎ Important Cultural Property

● National Treasure

Room 1

No.	Title	Artist	Period	Display
1-1	Celadon Vase with Handles and Underglaze Peony Design		Southern Song-Yuan dynasty	
1-2	Pheasant Feather Duster			
1-3	Incense Container with Bird and Flower Design, Kōchi Ware		Ming dynasty	
1-4	Kettle of <i>Kiri-awase</i> Type with Crow Design, Seisai's Preferred Style	Ōnishi Jōchō	Taishō period, 1924	
1-5	Incense Container in Rooster Shape, Overglaze Enamels	Ninsei	Edo period	
1-6	Incense Container in Mandarin Duck Shape, with a Seal by Kakukakusai		Edo period	
1-7	Peacock Egg Incense Container, Ryōryōsai's Preferred Style		Edo period, 1814	
1-8	Crane Egg Incense Container (Crane kept in the Mitsui Family's Premises in Kyoto)		Meiji period	
1-9	Tea Container with Paulownia Design in <i>Maki-e</i> , Bonchō Natsume Type, Fujimura Yōken's Preferred Style	Nakamura Sōtetsu	Edo period, 1687	
1-10	Tea Container with Phoenix and Paulownia Design in <i>Maki-e</i>	Nakamura Sōtetsu XI	Shōwa period	
1-11	◎ Tea Bowl named "Nue", Red Raku	Raku Dōnyū	Edo period	
1-12	Tea Bowl named "Kotori", from the "Sanyū-nihyaku", Raku Ware	Raku Sanyū	Edo period, 1733	
1-13	Fresh Water Jar with Pine, Bamboo, Plum and Birds Design in Underglaze Blue, <i>Shonzui</i> Type		Ming dynasty	

Room 2

2-1	◎ <i>Tenmoku</i> Tea Bowl known as "Ran-tenmoku"		Southern Song dynasty	
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Room 3

3-1	Calligraphy: Writing in One Line, "The Bird Perches on a Tree in a Pond"	Sen Sōtan	Edo period	
3-2	● Tea Bowl named "Unohana-gaki", Shino Ware		Momoyama period	

Room 4

4-1	Swallow on a Lotus	attributed to Muqi	Southern Song dynasty, 13th c.	
4-2	Landscape in Four Seasons	Kanō Naganobu	Edo period, 19th c.	
4-3	Birds, Animals and Flowers	Shen Quan	Qing dynasty, 1750	
4-4	◎ Sun, Moon, Pines and Cranes		Muromachi period, 16th c.	12/9-12/27
4-5	● Pine Trees in the Snow	Maruyama Ōkyo	Edo period, 18th c.	1/4-2/4
4-6	Sketches of Birds	Watanabe Shikō	Edo period, 18th c.	

Room 5

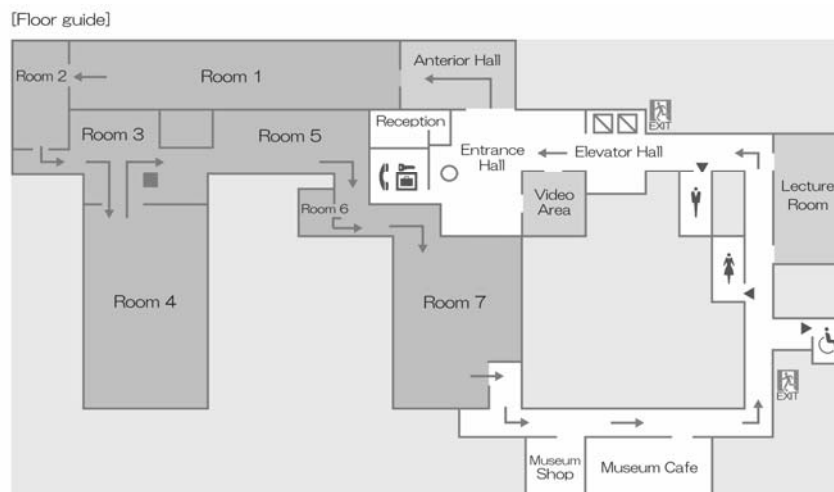
No.	Title	Artist	Period	Display
5-1	Hundred Birds	Kunii Ōbun	Edo-Meiji periods, 19th c.	
5-2	Birds on Plum Branch	Goshun	Edo period, 18th-19th c.	
5-3	Tea Screen with Attached Fans Design	Eiraku Wazen	Meiji period, 19th c.	
5-4	Tea Bowl with Roosters Design	Eiraku Wazen	Meiji period, 1887	
5-5	Incense Container in the Shape of a Bird with Flower in Kōchi Style	Eiraku Wazen	Meiji period, 1889	
5-6	Pheasant-shaped Incense Burner, Overglaze Enamels in Ninsei Style	Eiraku Myōzen	Meiji-Taishō periods, 20th c	
5-7	Silver Long-tailed Bird Ornament		Meiji period	
5-8	Copper Pheasant-shaped Ornament	Masamitsu	Meiji-Taishō periods	
5-9	Brush Rest in the shape of a Peacock, Oranda Ware		17th c.	
5-10	Dish with Flower and Bird Design, White Porcelain		Song Dynasty, 12th c.	
5-11	Dish with Crane and Turtle Design	drawing by Maruyama Ōkyo calligraphy by Chikuō	Edo period, 1789	
5-12	Crane Egg <i>Sake</i> Cups with Rice and Chrysanthemums Design in <i>Maki-e</i>	Shibata Zeshin	Edo-Meiji periods	
5-13	Silver <i>Inrō</i> with Crane and Cloud Design in Fretwork		Edo-Meiji periods	
5-14	Tobacco Pouch with Parrot and Sparrow Design	Ozawa Shūraku	Edo-Meiji periods	
5-15	<i>Inrō</i> with Samurai and Cockfighting Design in <i>Maki-e</i>	Tatsuke Takamasu	Edo period	
5-16	<i>Inrō</i> with Cranes under the Cherry Tree Design in Mother-of-pearl Inlay in <i>Maki-e</i>	Somata Mitsuhsa	Edo period	
5-17	Ivory Sculpture of Chicks and Chicken Design		Meiji-Taishō periods	
5-18	Box with Imaginary Flower Design in <i>Maki-e</i>	Zōhiko (Nishimura Hikobē)	Meiji-Shōwa periods	
5-19	Inkstone Box and Writing Stand with Cherry Tree and Pheasants Design in <i>Maki-e</i>		Edo period	
5-20	Flute Case with Otowa Falls Design and the Box with Otowa-yama Design in <i>Maki-e</i>	Zōhiko (Nishimura Hikobē)	Shōwa period, 1940	
5-21	Shelf for the Crystal Ball with Design of the Moon Palace	Zōhiko (Nishimura Hikobē)	Meiji-Shōwa periods	

Room 6

6-1	Quail	Tosa Mitsuoki	Edo period, 17th c.	
6-2	Edo Toys	Genki	Edo period, 1786	
6-3	Cranes	Dōmoto Inshō	Shōwa period, 20th c.	
6-4	Horned Owl	Kobayashi Kokei	Shōwa period, 20th c.	

Room 7

7-1	Egrets and Reeds	Kanō Tan'yū	Edo period, 17th c.
7-2	Minamoto no Yoshiie	Kanō Yoshinobu	Edo period, 18th c.
7-3	The Seven Gods of Good Luck	Kanō Osanobu	Edo period, 19th c.
7-4	Mt. Hōrai, with Rooster, Hen and Bamboos	Maruyama Ōkyo	Edo period, 1790
7-5	Two Cranes	Maruyama Ōkyo	Edo period, 1792
7-6	Plum Tree and Cranes	Maruyama Ōkyo	Edo period, 18th c.
7-7	Cranes by Sea	Mitsui Takayoshi	Meiji period, 1885
7-8	Fowls	Various artists	Edo period, 1801
7-9	Long-tailed Rooster	Mitsui Takanari (with inscription by Daikō Sōgen)	Edo period, 1855
7-10	Plum Blossom and Golden Pheasant	Mitsui Takayoshi	Meiji period, 1882
7-11	Bird Catalogue of Kyōto Expo exhibition	Mitsui Takaaki	Meiji period, 1878
7-12	Poultry Pictorial Books	Co-authored by Mitsui Takanaru and Koromogawa Yoshio	Shōwa period, 1933
7-13	White Plum Blossoms and Mandarin Duck	Mitsui Toshiko	Shōwa period, 20th c.
7-14	Bird and Flowers	Watanabe Shikō	Edo period, 18th c.
7-15	A Trace of "Waka"	Emperor Gomizu-no-o	Edo period, 17th c.
7-16	Cherry-blossom Viewing	Kawanabe Kyōsai	Meiji period, 19th c.



Coming up next

Hina Dolls of the Mitsui Family

Thematic Exhibition: The Mitsui Families and Noh

Mitsui Memorial Museum

Mitsui Main Building 7F, Nihonbashi Muromachi 2-1-1, Chuo-ku, Tokyo