

SPECIAL EXHIBITION ON THE 200TH ANNIVERSARY ON HIS DEATH

MATSUDAIRA FUMAI:

DAIMYO, TEA MASTER, AESTHETE

LIST OF EXHIBITS

April 21, 2018 - June 17



ROOM 1

No.	Title	Artist	Period	Collection	Display
1-16	◎ Tea bowl		Southern Song dynasty	12th C. Kyushu National Museum	
1-47	Incense container with design of "Red Cliff" scene		Ming dynasty	16th-17th C. Mitsui Memorial Museum	4/21-5/20
1-48	Incense container with design of "The Four Sleepers"		Ming dynasty	16th-17th C. Idemitsu Museum of Arts	5/22-6/17
1-52	Nine-sided incense container			17th C.	
1-42	Water jar, named "Sanseki" (three evening poems)		Momoyama period	16th-17th C.	
1-55	◎ Accessory box with design of cartwheels		Kamakura period	13th C. Tokyo National Museum	4/21-5/19
3-19	Large lacquer tea container with design of cartwheels	Hara Yōyūsai	Edo period	1829 Seikado Bunko Art Museum	4/21-5/19
1-56	Ten-sided calligraphy box with design of pavilion and figures		Yuan dynasty	14th C. Tokyo National Museum	5/20-6/17
1-18	Tea container, named "Fuji-san katatsuki"		Southern Song to Yuan dynasty	13th-14th C. Yuki Museum of Art	
1-17	◎ Tea bowl with design of plum blossoms in resist		Southern Song dynasty	12th-13th C. Shokoku-ji	
1-29	Tea bowl, known as "Kizutotoya" (scarred Totoya)		Joseon dynasty	16th C.	
1-32	Tea bowl, named "Yama no i" (mountain well)		Joseon dynasty	16th-17th C.	

No.	Title	Artist	Period	Collection	Display
1-21	Tea container, named "Chōroan"		Momoyama period	17th C.	
1-37	Tea bowl, named "Miyamaji" (deep mountain path)		Momoyama period	17th C.	4/21-4/27 5/22-6/17
1-39	Bamboo tea scoop	Takeno Jōō	Muromachi period	16th C. Tokyo National Museum	4/28-5/20
1-40	Bamboo tea scoop, known as "Yahara Dōya"	Sen no Rikyū	Momoyama period	16th C. Yuki Museum of Art	

ROOM 2

1-27	● Tea bowl, known as "Kizaemon Ido"		Joseon dynasty	16th C. Kohōan	4/21-5/22 5/29-6/17
1-24	Tea container with ear lugs, named "Ikuno"		Edo period	17th C. Yuki Museum of Art	5/23-5/27

ROOM 3

2-15	Zen exclamation: <i>Katsu</i>	Matsudaira Fumai	Edo period	19th C.	
1-35	◎ Tea bowl, named "Muichimotsu" (nothing)	Chōjirō	Momoyama period	16th C. Egawa Museum of Art	4/21-5/20
1-34	Tea bowl, known as "Chigusa Irabo"		Joseon dynasty	17th C.	5/22-6/17

ROOM 4

1-1	● Teaching on Enlightenment for Muzō Jōshō	Xutang Zhiyu	Southern Song dynasty	13th C. Tokyo National Museum	4/21-5/20
1-2	◎ Letter to Zen Master Wuweng	Xutang Zhiyu	Southern Song dynasty	13th C. Tokyo National Museum	5/22-6/17
1-4	◎ Letter to the Zen Priest Hōshoku	Dahui Zonggao	Southern Song dynasty	12th C. Tokyo National Museum	4/21-5/20
1-3	● Letter to the Buddhist Layman Wuxiang	Dahui Zonggao	Southern Song dynasty	12th C. Tokyo National Museum	5/22-6/17
1-5	● Letter to Shōitsu Kokushi (Enni)	Wuzhun Shifan	Southern Song dynasty	1242 Tokyo National Museum	4/21-5/20
1-7	● Teachings on Enlightenment Dedicated to Muin Genkai	Feng Zizhen	Yuan dynasty	14th C. Tokyo National Museum	5/22-6/17
1-8	◎ Letter to Tōgan E'an	Wuan Puning	Southern Song dynasty	1268 Kitamura Museum	
1-6	● Teaching on Following the Buddhist Path, for Teki Zōsu	Liaoan Qingyu	Yuan dynasty	1341 Tokyo National Museum	5/22-6/17
1-12	◎ Li Bo on a Stroll	Liang Kai	Southern Song dynasty	13th C. Tokyo National Museum	4/21-5/4
1-13	The Sixth Patriarch Tearing up a Sutra	Liang Kai	Southern Song dynasty	13th C. Mitsui Memorial Museum	5/5-6/17
1-10	Myna bird	Mu Xi	Southern Song dynasty	13th C.	4/21-5/20
1-11	Swallows	Attributed to Mu Xi	Southern Song dynasty	13th C. Mitsui Memorial Museum	5/22-6/17
1-9	◎ Returning Sails off Distant Shore	Mu Xi	Southern Song dynasty	13th C. Kyoto National Museum	4/21-5/11
1-14	Budai	Hu Zhifu	Southern Song dynasty	13th C.	

No.	Title	Artist	Period	Collection	Display
1-46	Iron kettle, <i>amidado</i> type	Yojirō	Momoyama period	16th C.	
1-15	Flower vase with bulge in center, named "Yū hayama" (evening foothills)		Ming dynasty	15th C. Nezu Museum	4/21-5/20
1-19	Tea container, known as "Tanemura katatsuki"		Southern Song to Yuan dynasty	13th-14th C. Nomura Art Museum	
1-20	Tea container, known as "Hasegawa bunrin"		Southern Song to Yuan dynasty	13th-14th C. Nomura Art Museum	
1-28	Tea bowl, named "Asagao" (morning glory)		Joseon dynasty	16th C.	
1-30	Tea bowl, named "Momijiba" (maple leaf)		Joseon dynasty	16th C.	
1-31	Tea bowl, named "Hiroshima"		Joseon dynasty	16th C.	
1-33	☉ Tea bowl, named "Nagasaki"		Joseon dynasty	16th-17th C. Nezu Museum	
1-25	Black lacquer tea container	Kizō	Momoyama period	16th C. Kohōan	
1-41	Bamboo tea scoop, named "Yūgao"	Sen no Rikyū	Momoyama period	16th C.	
1-43	Water jar with straw fire markings		Momoyama period	16th-17th C. Tokyo National Museum	
1-22	Tea container, named "Shiga"		Edo period	17th C.	
1-23	Tea container, named "Yomogiu" (wormwood patch)		Edo period	17th C.	
1-36	☉ Tea bowl, known as "Kaga Kōetsu"	Hon'ami Kōetsu	Edo period	17th C. Shokoku-ji	
1-53	☉ Incense container with design of rabbit	Hon'ami Kōetsu	Edo period	17th C. Idemitsu Museum of Arts	
1-44	Water jar in rounded potato shape	Hon'ami Kōho	Edo period	17th C. Yuki Museum of Art	
1-49	Incense container in shape of large turtle		Ming dynasty	17th C. Nomura Art Museum	
1-51	Incense container with design of ox on a raised base		Ming dynasty	17th C.	
1-54	Incense container in shape of temple foundation stone		Momoyama period	17th C. Tokyo National Museum	
2-1	Portrait of Matsudaira Fumai	Inscription by Daitei Sōin	Edo period	19th C. Gesshōji	4/28-6/3
reference	Portrait of Matsudaira Fumai			Shimane Art Museum	4/21-4/27 6/5-6/17
2-22	Zen circle: <i>ensō</i>	Sesshū	Muromachi period	Kohōan	
2-21	Final testament	Matsudaira Fumai	Edo period	1818 Kohōan	
2-19	Zen verse and <i>ensō</i> Zen circle	Matsudaira Fumai	Edo period	1817 Tenshinji	4/21-5/20
2-20	Letter about the <i>ensō</i> Zen circle	Matsudaira Fumai	Edo period	1817 Tenshinji	4/21-5/20
2-2	Portrait of Sen no Rikyū		Edo period	19th C.	
2-11	Zen phrase: <i>Mei rekireki ro dōdō</i> , "All is clear, bold and bright"	Matsudaira Fumai	Edo period	18th C.	5/22-6/17
2-10	Zen phrase: <i>Dokuza Daiyūhō</i> , "Sitting alone on Daxiong Peak"	Matsudaira Fumai	Edo period	18th C. Kabeya Shūseikan	5/22-6/17

ROOM 5

No.	Title	Artist	Period	Collection	Display
2-3	Letter Addressed to Daiten Sōseki	Matsudaira Fumai	Edo period	18th C.	
2-16	Calligraphy: "Felicitations"	Matsudaira Fumai	Edo period	19th C.	Nomura Art Museum 4/21-5/20
2-7	<i>An Overview of Tea Practice</i>	Matsudaira Fumai	Edo period	ca. 1803	
2-8	<i>The True Spirit of Tea Practice</i>	Matsudaira Fumai	Edo period	19th C.	Itohara Kinenkan
2-4	<i>Kokon meibutsu ruijū</i> (A Classification of Old and New Famed Utensils)	Matsudaira Fumai	Edo period	1789–97	Shimane Univ. Library
2-9	Fumai's <i>Three Hundred Articles</i>	Matsudaira Fumai	Edo period	18th C.	Shimane Art Museum
2-5	Inventory of Tea Utensils (known as <i>Unshū kurachō</i>)	Matsudaira Fumai	Edo period	19th C.	Gesshōji
2-6	Catalogue of Valuable Items from the <i>Unshū kurachō</i> Inventory	Matsudaira Fumai	Edo period	19th C.	Idemitsu Museum of Arts
2-23	True View of the Ōsaki Villa of the Lord of Izumo	Attributed to Tani Bunchō	Edo period	ca. 1820	Matsue History Museum
2-24	Diagram of the Full Layout of the Ōsaki Villa		Edo period	1838	Matsue History Museum
3-4	Tea scoop, named "Ukigumo" (floating cloud)	Matsudaira Fumai	Edo period	19th C.	Itohara Kinenkan
3-6	Pair of tea scoops, named "Zansetsu" (lingering snow) and "Zanka" (lingering flowers)	Matsudaira Fumai	Edo period	19th C.	Kohōan
3-2	bamboo flower vase with single opening, named "Chitose" (a thousand ages)	Matsudaira Fumai	Edo period	19th C.	
3-3	Standing cylindrical flower vase	Matsudaira Fumai	Edo period	19th C.	Shimane Art Museum
3-17	Iron kettle used at Rikyūdō hall	Shimotsuma Shōbei	Edo period	18th C.	
3-44	Portable tea box	Kobayashi Jodei	Edo period	19th C.	
3-45	Portable tea box with design of spring moon	Matsudaira Fumai and Yoriko	Edo period	19th C.	Shimane Art Museum
3-57	Albums of sketches for Hara Yōyūsai's maki-e designs		Edo period	19th C.	Idemitsu Museum of Arts 4/21-5/20

ROOM 6

2-12	Calligraphy: <i>Fukurokuju</i> , "Fortune and Longevity", with Tortoise	Calligraphy by Matsudaira Fumai, picture by Kanō Yōsen'in Korenobu	Edo period	19th C.	
2-14	Calligraphy: "Spring Moon"	Matsudaira Fumai	Edo period	19th C.	
3-49	Gourd	Painting and inscription by Matsudaira Fumai	Edo period	19th C.	
3-50	Block of Tofu	Painting and inscription by Matsudaira Fumai	Edo period	19th C.	

No.	Title	Artist	Period	Collection	Display
3-1	Bamboo flower vase, named "Kokoro no hana" (flower of the heart)	Matsudaira Fumai	Edo period	19th C.	
3-5	Tea scoop, named "Tsuru no hashi" (crane's bill)	Matsudaira Fumai	Edo period	19th C.	Yakumo Honjin Kinen Zaidan General Foundation
3-7	Tea scoop, inscribed "To Lord Isa Kōtaku"	Matsudaira Fumai	Edo period	18th-19th C.	
3-9	Tea bowl with brushed slip glaze	Nagaoka Sumiemon	Edo period	19th C.	
3-10	Tea bowl, Irabo style	Nagaoka Sumiemon	Edo period	19th C.	
3-11	Tea bowl with chrysanthemum design in overglaze enamels	Nagaoka Kūsai	Edo period	19th C.	Itohara Kinenkan
3-12	Tea bowl with standing crane	Tsuchiya Zenshirō	Edo period	19th C.	
3-13	Water jar	Tsuchiya Unzen	Edo period	19th C.	
3-14	Water jar, named "Yamakawa" (mountain river)	Matsudaira Fumai	Edo period	19th C.	
3-15	Long-necked tea container		Edo period	19th C.	
3-16	Iron kettle used at Meimeian tea house	Shimotsuma Shōbei	Edo period	ca. 1779	Matsue History Museum
3-18	Large tea container with design of chrysanthemums	Hara Yōyūsai	Edo period	1817	
1-26	Tea container with design of chrysanthemum and paulownia crests	Yozō	Momoyama period	16th C.	Kitamura Museum
3-20	Tea container with design of cartwheels	Hara Yōyūsai	Edo period	1829	MOA Museum of Art
3-21	Large tea container with design of butterflies	Hara Yōyūsai	Edo period	1833	Fuhakuryū Hakuwakai Association
3-22	Tea container with design of fine lines	Hara Yōyūsai	Edo period	19th C.	
3-23	Tea container with design of fine lines	Kojima Shikkosai I	Edo period	19th C.	
3-24	Tea container with design of nighttime chrysanthemums	Kojima Shikkosai I	Edo period	19th C.	
3-25	Tea container with design of paulownia	Kojima Shikkosai I	Edo period	19th C.	
3-26	Tea container with design of characters "fortune and longevity"	Kojima Shikkosai I	Edo period	19th C.	
3-27	Bamboo tea container	Kojima Shikkosai I	Edo period	19th C.	
3-28	Tea container with rippled surface	Kojima Shikkosai I	Edo period	19th C.	
3-29	Tea container	Kishida Ikkan	Edo period	19th C.	
3-30	Tea container	Kishida Ikkan	Edo period	19th C.	
3-31	Incense container with design of camellia	By Hara Yōyūsai, design by Kanō Isen'in Naganobu	Edo period	19th C.	
3-32	Incense container with design of praying mantis	By Hara Yōyūsai, design by Kanō Isen'in Naganobu	Edo period	19th C.	
3-34	Incense container with design of grasshopper	By Hara Yōyūsai, design by Kanō Isen'in Naganobu	Edo period	19th C.	Nomura Art Museum

No.	Title	Artist	Period	Collection	Display
3-35	Incense container with quote from Heart Sutra	Hara Yōyūsai	Edo period	19th C. Kitamura Museum	
3-36	Incense container with design of cartwheels		Edo period	19th C. Kitamura Museum	
3-38	Incense container with painted design of ox	Design by Kanō Isen'in Naganobu	Edo period	19th C. Shimane Art Museum	
1-50	Incense container with design of ox on rounded lid		Ming dynasty	17th C. Nomura Art Museum	
3-39	Incense container with design of chrysanthemum and paulownia crest	Kojima Shikkosai I	Edo period	19th C.	
3-40	Incense container with design of cherry blossoms	Kojima Shikkosai I, design by Kanō Isen'in Naganobu	Edo period	19th C.	
3-41	Food box with design of gourd vine	By Hara Yōyūsai, design by Sakai Hōitsu	Edo period	19th C.	
3-43	Smoking tray with handle and openwork design of paulownia and gourd	Kobayashi Jodei	Edo period	19th C.	
3-46	Portable tea box with design of moon reflected in water	Tamagawa Yūtetsu, lid design by Sakai Hōitsu	Edo period	19th C.	
3-47	Bamboo flower vase, named "Uranami" (waves on the shore)	Matsudaira Yoriko	Edo period	19th C. Shimane Art Museum	
3-48	Lacquer tea container with peach design	Hara Yōyūsai	Edo period	1844	
3-51	Gourd	Painting and inscription by Matsudaira Fumai	Edo period	19th C.	
3-52	Shakyamuni Descending from the Mountain	by Kanō Eisen'in Michinobu, inscription by Daiten Sōseki	Edo period	1775 Tenshinji	4/21-5/20
3-53	Willow and Swallows	By Kanō Yōsen'in Korenobu, inscription by Matsudaira Fumai	Edo period	19th C. Nomura Art Museum	5/22-6/17
3-54	Clearing Weather at Awazu	Kanō Isen'in Naganobu, inscription by Matsudaira Fumai	Edo period	19th C.	
3-55	Crow in a Cold Wind	Kanō Isen'in Naganobu, inscription by Matsudaira Fumai	Edo period	19th C.	
3-56	Gourd	Sakai Hōitsu, inscription by Matsudaira Naritsune	Edo period	19th C.	
3-57	Albums of sketches for Hara Yōyūsai's maki-e designs		Edo period	19th C. Idemitsu Museum of Arts	

Coming up next

SPECIAL EXHIBITION

Noh Masks and Costumes from the Kongo School Family JUNE 30 - SEPTEMBER 2

Mitsui Memorial Museum Mitsui Main Building 7F, Nihonbashi Muromachi 2-1-1, Chuo-ku, Tokyo