

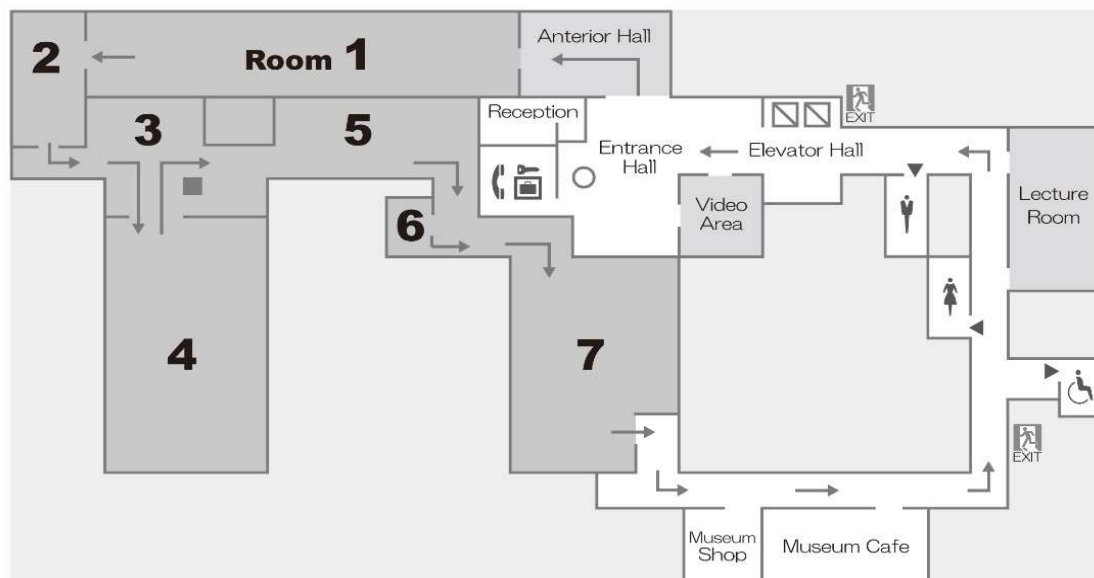
Mitsui Memorial Museum Collection Special Exhibition

Hyûga Masamune: The National Treasure Sword and Art for the Generals

LIST OF EXHIBITS

November 21 - January 27, 2021

[Floor guide]



- National Treasure
 ◎ Important Cultural Property

ROOM 1

No.	Title	Artist	Period
1-1	Celadon Vase Used to be owned by Toyotomi Hideyoshi		Southern Song dynasty, 13th c.
1-2	Bamboo flower vase with wave and paulownia design in <i>maki-e</i> lacquer Perhaps originally possessed by Mandokoro		Edo period, 17th c.
1-3	Celadon Vase with Handles and Underglaze Peony Design		Southern Song-Yuan dynasty, 13th-14th c.
1-4	Tea Bowl, <i>Ō-ido</i> type, known as "Kanbayashi-ido"		Choson dynasty, 16th c.
1-5	Bamboo Tea Scoop by Sen-no-Rikyū, with a case by the same Reverse side of the case with <i>Kyōka</i> written by Hosokawa Yūsai	Sen-no-Rikyū	Momoyama period, 16th c.
1-6	Bamboo Tea Scoop by Furuta Oribe, with a case by the same	Furuta Oribe	Momoyama period, 16th-17th c.
1-7	Tea Bowl, <i>Ō-ido</i> type, known as "Syumi" or "Jyūmonji"		Choson dynasty, 16th c.
1-8	Gourd-shaped Tea Caddy, named "Masukagami", Satsuma ware, carved signature " <i>Ho</i> " and " <i>Jū</i> "		Edo period, 17th c.
1-9	Bamboo Tea Scoop by Kōbori Enshū, named "Futami" after an ancient poem, with a case by the same	Kōbori Enshū	Edo period, 17th c.
1-10	Tea Caddy, known as "Sakuma mentori", <i>Mentori-de</i> type, ko-seto ware		Edo period, 17th c.
1-11	Bamboo Tea Scoop by Sakuma Shōgen, with a case by Katagiri Sekishū	Sakuma Shōgen	Edo period, 17th c.
1-12	Gourd-shaped Kettle and Brazier, Sakuma Shōgen's preferred style		Edo period, 17th c.
1-13	Fresh Water Jar with Paulownia and Tomoe Crests in <i>Iro-e</i> Overglaze Enamels	Nonomura Ninsei	Edo period, 17th c.
1-14	<i>Karamono Katatsuki</i> Tea Caddy, named "Oso-zakura"		Southern Song dynasty 12th-13th c.
1-15	Incense Container with "Red Cliff" Design in Carved Cinnabar Lacquer Used to be owned by Matsudaira Fumai		Ming dynasty, 17th c.
1-16	Incense Container with a square piece of thick paper design	Matsudaira Fumai	Edo period, 18th c.
1-17	Vase with design of "Jyu-no-Ji" in <i>Kōchi</i> style		Edo period, 19th c.

ROOM 2

2-1	◎ Tea Bowl, known as "Miyoshi kohiki", Kohiki type		Choson dynasty, 16th c.
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ROOM 3

3-1	Letter Addressed to Shunkarō, dated October 16th	Oda Uraku	Momoyama period, 17th c.
3-2	Tea Bowl, known as "Uraku", <i>Ō-ido</i> type		Choson dynasty, 16th c.
3-3	Bamboo Tea Scoop Uta-mei "Fuji", by Oda Uraku, with a case by the same	Oda Uraku	Momoyama-Edo period, 16th-17th c.

ROOM 4

No.	Title	Artist	Period
4-1	Minamoto no Yoshi'ie	Kanô Yoshinobu	Edo period, 18th c.
4-2	☉ <i>Tachi</i> Sword, signed "Norimune"	Norimune	Heian-Kamakura period, 12th-13th c.
4-3	☉ <i>Tachi</i> Sword, signed "Sukezane"	Sukezane	Kamakura period, 13th c.
4-4	<i>Tachi</i> Sword, signed "Kunimune"	Kunimune	Kamakura period, 13th c.
4-5	☉ <i>Naginata</i> Sword, signed "Ichimonji"		Kamakura period, 13th c.
4-6	☉ <i>Tachi</i> Sword, signed "Kuninobu"	Kuninobu	Kamakura period, 14th c.
4-7	☉ <i>Tantô</i> Sword, known as "Bungo Masamune"	Masamune	Kamakura period, 14th c.
4-8	☉ <i>Tantô</i> Sword, known as "Hyûga Masamune"	Masamune	Kamakura period, 14th c.
4-9	Jurakudai Castle		Momoyama period, 16th c.
4-10	<i>Tantô</i> Sword, signed "Sadamune" in vermilion, ex-Princess Yae collection		Kamakura-Nambokuchô period, 14th c.
4-11	☉ <i>Tantô</i> Sword, known as "Tokuzen-in Sadamune"	Sadamune	Kamakura-Nambokuchô period, 14th c.
4-12	☉ <i>Tachi</i> Sword, signed "Bishû osafune jyû Kanemitsu / Ryakuô Ninen Shôgatsu hi"	Kanemitsu	Kamakura-Nambokuchô period, 1339
4-13	☉ <i>Tachi</i> Sword, signed "Bishû osafune Motomitsu"	Motomitsu	Nambokuchô period, 14th c.
4-14	☉ <i>Katana</i> Sword, signed "Kunihiro", known as "Katô Kunihiro"	Kunihiro	Momoyama period, 17th c.
4-15	Bamboo	Maruyama Ôkyo	Edo period, 18th-19th c.

ROOM 5

5-1	Sword mounting of <i>itomaki-no-tachi</i> type with hollyhock crests in <i>maki-e</i> lacquer		Edo period, 18th c.
5-2	Sword mounting of <i>itomaki-no-tachi</i> type with chrysanthemum and paulownia crests in <i>maki-e</i> lacquer		Edo period, 18th c.
5-3	Set of miniature Hina Doll Festival furniture with paulownia crests and scrolling plant design in <i>maki-e</i> lacquer		Edo period, 19th c.
5-4	Set of Miniature Hina Doll Festival Furniture with <i>Umebachi</i> and <i>Chigai-takanoha</i> Crests in <i>maki-e</i> lacquer		Edo period, 19th c.

coming up next

Special Exhibition

SETTAI STYLE – From Edo Chic to Tokyo Modern**February 6 - April 18**

ROOM 6

No.	Title	Artist	Period
6-1-1	Sword mounting of <i>tachi</i> type with hollyhock in an octagon crests <i>maki-e</i> lacquer		Edo period, 18th c.
6-1-2	Sword mounting of <i>itomaki-no-tachi</i> type with hollyhock in an octagon crests and paulownia crests <i>maki-e</i> lacquer		Edo period, 18th c.
6-2	Sword mounting of <i>ko-wakizashi</i> type with hollyhock and scrolling plant design in lacquer		Edo-Meiji period, 19th c.
6-3	Sword mounting of <i>aikuchi</i> type with hollyhock crests in <i>maki-e</i> lacquer		Edo period, 18th c.
6-4	Sword mounting of <i>wakizashi</i> type with cross crest and fenghuang design in <i>maki-e</i> and mother-of-pearl inlay		Edo period, 19th c.
6-5	Sword mounting of <i>ko-wakizashi</i> type with the four worthies (Plum, Bamboo, Orchid, Chrysanthemum) design in <i>maki-e</i> lacquer		Edo-Meiji period, 19th c.
6-6	Sword mounting of <i>ko-wakizashi</i> type with geese and reeds design in <i>maki-e</i> lacquer	Mitsui Takayoshi	Edo-Meiji period, 19th c.

ROOM 7

7-1	The Tale of Shuten Dôji	Kameoka Kirei	Edo period, 19th c.
7-2	Drum cylinder with arrow case and gun design in <i>maki-e</i> lacquer, <i>Ô-tsuzumi</i> type, named <i>Taihei-maru</i>		Edo period, 17th c.
7-3	Noh Costume, <i>Nuitori</i> embroidered <i>Sobatsugi</i> , design of flaming clouds and dragons on navy ground		Meiji-Taisho period, 20th c.
7-4	◎ Noh Mask, Sankô-jo	attributed to Kongô Nagayori	Momoyama-Edo period, 16-17th c.
7-5	◎ Noh Mask, Kiba-beshimi	attributed to Shakuzuru	Muromachi period, 14-16th c.
7-6	◎ Noh Mask, Heida	attributed to Yasha	Muromachi period, 14-16th c.
7-7	◎ Noh Mask, Kagekiyo	attributed to Deme Mitsuteru	Momoyama period, 16-17th c.
7-8	◎ Noh Mask, Mikaduki	attributed to Kogenkyû Mitsunaga	Edo period, 17th c.
7-9	◎ Noh Mask, Ko-omote (Hana-no-ko-omote)	attributed to Tatsueemon	Muromachi period, 14-16th c.
7-10	<i>Maki-e</i> panel, "Minamoto no Yoshi'ie"	Zôhiko and Segawa Shôryû	Shôwa period, 20th c.
7-11	<i>Maki-e</i> panel, "Hunting"	Zôhiko and Segawa Shôryû	Shôwa period, 20th c.
7-12	<i>Maki-e</i> panel, "The Battle of Uji-Gawa "	Zôhiko and Segawa Shôryû	Shôwa period, 1935
7-13	Stationary box with The Battle of <i>Uji-Gawa</i> design in <i>maki-e</i>	Zôhiko (Nishimura Hikobei VI)	Meiji period, 19-20th c.
7-14	Replica of Purple-leather based <i>Yoroi</i> armor, edges laced with colored threads	Miura Sukeichi	Shôwa period, 1934