

Mitsui Memorial Museum SPECIAL EXHIBITION

# THE FORMS OF NATURE in JAPANESE and EAST ASIAN ART

## LIST OF EXHIBITS

July 10 - August 22, 2021



### ROOM 1

No.	Title	Artist	Period	
1	Fresh Water Jar with Tōgenkyō Peach Blossom Spring Design, Sometsuke Type, Nanki-otokoyama ware		Edo period	19th c.
2	Tea Bowl with Seashore Design, Shonzui Type		Ming dynasty	17th c.
3	Taro-shaped Fresh Water Jar with Landscape Design, Ko-sometsuke type		Ming dynasty	17th c.
4	Tea Caddy with Chrysanthemum Design in Maki-e Lacquer		Edo period	17th c.
5	Tea Bowl with Susuki (miscanthus plant) Design in Overglaze Enamels	Nonomura Ninsei	Edo period	17th c.
6	Fresh Water Jar with Rabbit-shaped Handles, Shigaraki style	Nonomura Ninsei	Edo period	17th c.
7	Covered Dish with Bamboo Design in Underglaze Iron and Cobalt	Ogata Kenzan	Edo period	18th c.
8	Bamboo Flower Vase of Nijū-giri cut with Ascendant Tortoise, Design in Maki-e Lacquer, known as "Seichi"	Kakukakusai	Edo period	18th c.
9	Celadon Vase with Handles and Underglaze Peony Design		Southern Song - Yuan dynasties	13th-14th c.
10	Celadon Tripod Short Incense Burner of Ruiza Type, known as "Seiji Futami Kōro", with Silver Lid	Lid: Nakagawa Jōeki	Incense Burner: Ming dynasty Lid: Meiji period	
11	Tea Bowl, named "Kasumi", Totoya type		Choson dynasty	16th c.
12	Tea Bowl, named "Ogurayama", Goki type		Choson dynasty	16th c.
13	Karamono Maru-tsubo Tea Caddy, named "Awayuki"		Southern Song dynasty	12th-13th c.

- National treasure
- ◎ Important Cultural Property

## ROOM 2

No.	Title	Artist	Period	
14	◎ Tea Bowl, named "Amagumo", Black Raku ware	Hon'am Kōetsu	Edo period	17th c.

## ROOM 3

15	● Tea Bowl, named "Unohana-gaki", Shino ware		Momoyama period	16th-17th c.
16	Detached Segment of Poem Anthology "Wakan-rōei-shū"		Heian-Kamakura periods	12th-13th c.

## ROOM 4

17	Fukurokuju and Nine "Likes" Needed for Peaceful Reign	Maruyama Ōkyo	Edo period	1790
18	Landscapes of the Four Seasons	Kanō Naganobu	Edo period	19th c.
19	◎ Sun, Moon, Pines and Cranes		Muromachi period	16th c.
20	● Pine Trees in the Snow	Maruyama Ōkyo	Edo period	18th c.
21	Rabbit and Autumn Grasses	Sakai Hōitsu	Edo period	19th c.
22	A Beautiful Riverside	Takeuchi Seihō	Early Shōwa period	20th c.
23	Monkeys on Rocks	Mori Sosen	Edo period	18th-19th c.
24	Enjoying Plum Blossoms and the Snowy Landscape	Kawabata Gyokushō	Meiji period	19th c.
25	Evening Glow over a Fishing Village	Jukō	Muromachi period	15th c.
26	Twelve Months of Famous Sites in Kyōto	Kawabata Gyokushō	Meiji period	1898
27	New Year Scene at Echigoya in Surugachō	Tori'i Kiyonaga	Edo period	18th c.

## ROOM 5

28	Writing Box with Pavilion and Landscape Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē VIII)	Taishō period	20th c.
29	Shelf for Crystal Ball with the Moon Palace Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē)	Meiji-early Shōwa periods	19th-20th c.
30	Sutra Box with Dragons and Clouds Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē VIII)	Taishō-early Shōwa periods	20th c.
31	Tray with Pine Tree, Bamboo, Plum Blossoms and Waterfall in Landscape Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē)	Meiji-early Shōwa periods	19th-20th c.

No.	Title	Artist	Period	
32	Pedestalled Dish with Plants and Flowers of the Four Seasons Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē VIII)	Shōwa period	1927
33	Inkstone Box with Landscape Design in Maki-e Lacquer	Tsuruta Shinsai	Meiji-early Shōwa periods	19th-20th c.
34	Lidded Container with Dragon Design in Carved Black Lacquer		Southern Song dynasty	13th c.
35	Tray in Shape of a Blossom with Pavilion and Figures Design, Carved Cinnabar Lacquer		Ming dynasty	15th c.
36	Incense Container with Uji-bashi Bridge Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē VIII)	Taishō period	20th c.
37	Flute Case with Otowa Falls Design in Maki-e Lacquer Box with Otowa-yama Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē)	Meiji-early Shōwa periods	19th-20th c.
38	Lacquer Box with Autumn Flowers, Boat and Moon Design in Maki-e		Muromachi period	16th c.
39	Inkstone Box with Chōseiden Palace Design in Maki-e Lacquer		Edo period	17th c.
40	Inkstone Box with the Tama River Design in Maki-e Lacquer Writing Stand with the Tama River Design in Maki-e Lacquer		Edo period	19th c.
41	Stationery Box with Yatsunashi Bridge Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē)	Meiji-early Shōwa periods	19th-20th c.
42	Incense Container with "Red Cliff" Design in Carved Cinnabar Lacquer		Ming dynasty	16th c.
43	Shellfish-shaped Colored Ivory Sculpture	Andō Ryokuzan	Meiji-early Shōwa periods	20th c.
44	Fruit and Vegetable-shaped Colored Ivory Sculpture	Andō Ryokuzan	Meiji-early Shōwa periods	20th c.
45	Metalwork Insects	Takase Kōzan	Meiji-early Shōwa periods	19th-20th c.
46	Metalwork Spiny Lobster	Takase Kōzan	Meiji-early Shōwa periods	19th-20th c.
47	Ceramic Planter and Fukujusō Plants in the Style of Annan Ware	Eiraku Hozen	Edo period	19th c.
48	Insects and Fishes	Maruyama Ōkyo	Edo period	1769-1771
49	Narcissus	Maruyama Ōkyo	Edo period	1783
50	Plates with Seigaiha Wave Design	Shibata Zeshin	Edo-Meiji periods	19th c.
51	Stationery box with The Battle of Uji Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē VI)	Meiji period	19th-20th c.
52	Pedestalled Dish with the Sun and the Moon Design in Maki-e Lacquer	Zōhiko (Nishimura Hikobē)	Meiji-early Shōwa periods	19th-20th c.
53	Incense Case with Plum Tree Design in Carved Cinnabar Lacquer		Ming dynasty	15th-16th c.
54	Eight-legged Table with Wave and Boat Design in Colored Lacquer			19th c.

**ROOM 6**

No.	Title	Artist	Period	
55	Inrō		Edo-Meiji periods	18th-19th c.
56	Netsuke		Edo-Meiji periods	19th c.

**ROOM 7**

57	◎ Marriage of Tōfukumon-in to a Member of the Imperial Family		Edo period	17th c.
58	Tale of Genji	Daigo Fuyumoto	Edo period	17th c.
59	Namban Screens, Arrival of Westerners		Edo period	17th c.
60	Noh Robe with Embroidered Snowflake Roundels, Chrysanthemum and Bamboo Grass Design on Navy Silk Satin Ground		Edo period	18th c.
61	Noh Robe with Fan, Autumn Plants and Kanzemizu Whirling Waves Pattern on Red, White and Light Green Ground		Meiji-Taishō periods	20th c.
62	Noh Robe with Wave Pattern on Red Ground		Meiji period	19th-20th c.
63	Noh Robe with Hexagonal Lozenges, Clouds and Gong Design on Gold Ground		Meiji-Taishō periods	20th c.
64	Noh Robe with Steep Mountains, Waves and Dragons Design on Black Ground		Edo-Meiji periods	19th c.
65	◎ Yamanba	Attributed to Fukurai	Muromachi period	14-16th c.
66	◎ Yamanba	Attributed to Tokuwaka	Momoyama period	16-17th c.
67	◎ Ō-tobide	Attributed to Shakuzuru	Muromachi period	14-16th c.
68	◎ Kurohige	Attributed to Shakuzuru	Muromachi period	14-16th c.
69	◎ Ō-beshimi	Attributed to Shakuzuru	Edo period	17-18th c.
70	◎ Beshimi-akujoyō	Tōhaku Mitsutaka	Edo period	17th c.

**Notice of temporary closure**

Mitsui Memorial Museum will be closed from  
**August 23, 2021- to April 28, 2022** due to renovation.

\*the schedule is subject to change.

