

# National Treasure

## *Pine Trees in the Snow*

### and Auspicious Art

#### LIST OF EXHIBITS

December 1, 2022-January 28, 2023



Mitsui Memorial Museum

#### ROOM 1

- National Treasure
- Important Cultural Property

No.	Title	Artist	Period	
1	Inkstone box with Lion and Peony Design in <i>Maki-e</i>		Edo period	18th c.
2	Incense Container with Long-Tail Bird Design in Carved Cinnabar Lacquer		Ming dynasty	15th c.
3	Carved Black Lacquer Incense Case with Lion and Peonies Design		Southern Song dynasty	13th c.
4	Incense Container of Peacock egg, Peony Design in Gold-lacquer on the inside		Edo period	19th c.
5	Celadon Vase with Handles and Underglaze Peony Design		Southern Song to Yuan dynasties	13-14th c.
6	Album of Famous Textile fragments		Edo period	18-19th c.
7	Foliage Edged Bowl with Lion Dog and Peony in <i>Sometsuke</i> style Underglaze Blue	Eiraku Hozen	Edo period	Around 1847 to 1854
8	Dish, White ware with Flower and Bird Decoration		Song dynasty	12th c.
9	<i>Katatsuki</i> Tea Caddy, named "Gotō", <i>Ko-Seto</i> ware		Momoyama period	16th c.
10	Black Lacquer Tea Container, <i>Ō-natsume</i> type, with Rikyū seal		Momoyama period	16th c.
11	Flower Vase in Shape of <i>Zun</i> (Ritual wine vessel), Peony and Vining Plants Design, <i>Kōchi</i> glaze style	Eiraku Tokuzen	Meiji period	19th c.
12	<i>Maki-e</i> -lacquer Hand Drum Body with Peony Design, <i>Ō-tsuzumi</i> type		Edo period	19th c.
13	<i>Noh</i> Flute with Peony and Vining Plants Design		Edo period	19th c.

## ROOM 2

No.	Title	Artist	Period	
14	Tea Bowl, "Taihi-san"("tortoiseshell vessel"), <i>Ran</i> ("phoenix") <i>tenmoku</i> type		Southern Song dynasty	12-13th c.

## ROOM 3

15	The Old Couple of Takasago	Attributed to Kanō Motonobu	Momoyama-Edo period	16-17th c.
16	Tea Bowl with Rabbits Pattern, <i>Kuro-Raku</i> type	Raku Tan'nyū	Edo period	19th c.

## ROOM 4

17	Two Cranes	Maruyama Ōkyo	Edo period	18th c.
18	Group Paintings of Rising Sun, Crane, Tortoise, Pine, Bamboo, Plum Tree and Japanese Bush Warbler	nine family members of the Mitsui family	Meiji period	1885
19	Incense Burner with Mount Penglai and Fangshi, Vessel type, Purple <i>Kōchi</i> style	Eiraku Tokuzen	Meiji period	1907
20	Mount Penglai, Cock, Hen and Bamboos	Maruyama Ōkyo	Edo period	1790
21	Pine Tree and Cranes	Shen Quan	Qing Dynasty	18th c.
22	Cat under the Wisteria	Shen Quan	Qing Dynasty	18th c.
23	Playing Civet	Attributed to Emperor Huizong of Song	Ming Dynasty	16-17th c.
24	● Pine Trees in the Snow	Maruyama Ōkyo	Edo period	18th c.
25	Peach-shaped Paper Box with Carved Cinnabar Lacquer Decorations of an Immortal Riding a Crane		Qing Dynasty	17-19th c.
26	Tenroku Seirei Inkstick		Ming-Qing dynasty	17th c.
27	Round Inkstick with Hundred Old Men Design		Ming dynasty	16-17th c.
28	Guo Ziyi	Maruyama Ōkyo	Edo period	1775
29	Pair of Deer	Shen Quan	Qing Dynasty	18th c.
30	A Bird Perched on a Loquat Branch	Shen Quan	Qing Dynasty	18th c.
31	Cockatoo on a Liche Branch	Shen Quan	Qing Dynasty	18th c.
32	Three Squirrels and Oriental Melon	Shen Quan	Qing Dynasty	1750
33	Square Food Box with Dragon and Chinese Children Design in the style of Wanli, Underglaze Blue Porcelain	Eiraku Hozen	Edo period	1827-1843
34	Round Inkstick with Hundred Children Design	Designed by Cheng Junfang	Ming dynasty	17th c.
35	Zonsei Lacquer Hexagonal Dish with Fruit and Flowers Design		Ming dynasty	1589
36	Birds and Lotus	Mitsui Takaoki	Edo period	1759
37	Swallow on a Lotus	Attributed to Muqi	Southern Song dynasty	13th c.
38	Three Pomegranates	Attributed to Muqi	Southern Song dynasty	13th c.

## ROOM 5

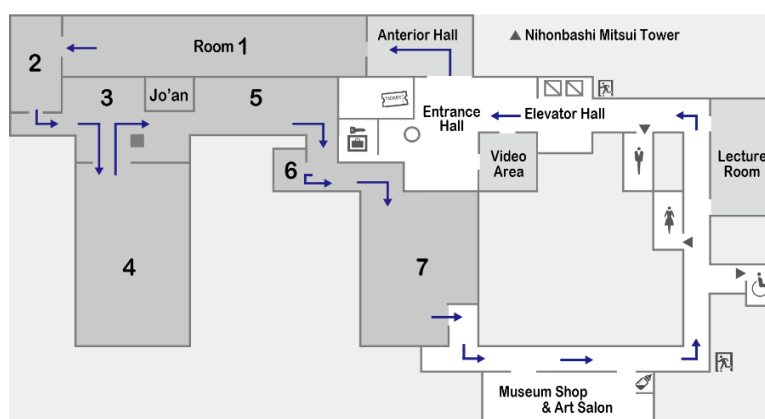
No.	Title	Period	
39	Squared Diamond-shape Tray in Cinnabar Lacquer with Mother-of-Pearl Inlay Decoration of Chrysanthemums and Phoenix	Qing Dynasty	17-18th c.
40	<i>Maki-e</i> Lacquer Hand Drum Body with Phoenix Design, <i>Ō-tsuzumi</i> Type	Edo period	19th c.
41	Shakutate (Ladle Pot) with Dragon and Phoenix Design, <i>Kōchi</i> style	Edo period	19th c.
42	<i>Tenmoku</i> Tea Bowl with Phoenix Design in <i>Kinran-de</i> Overglaze Enamels on a Red Ground	Eiraku Wazen	Meiji period 19th c.
43	Bowl with Floral Vining Plants Design in <i>Kinran-de</i> Overglaze Enamels on a Red Ground	Eiraku Wazen	Meiji period Around 1871
44	<i>Mizusashi</i> Fresh Water Jar with Handles in <i>Imogashira</i> Shape in <i>Shonzui</i> Style, Underglaze Blue	Eiraku Hozen	Edo period Around 1847-1854
45	Tea Bowl with Pine, Plum, and Bamboo Design in <i>Shonzui</i> Style Underglaze Blue	Eiraku Hozen	Edo period 1827-1843
46	<i>Choku</i> Dishes, Oranda type with Vining Plant Decoration		17th c.
47	Quail	Tosa Mitsuoki	Edo period 17th c.
48	Pheasant-shaped Incense Burner, Overglaze Enamels in Ninsei style	Eiraku Myōzen	Meiji-Taishō periods 20th c.
49	Crane Feather Duster	Hiki Ikkan	Meiji period 19th c.
50	Rooster-shaped Incense Container, Overglaze Enamels	Nonomura Ninsei	Edo period 17th c.
51	Edo Toys	Genki	Edo period 1786
52	Hundred Birds	Kunii Ōbun	Edo-Meiji period 19th c.
53	Writing Stand with Cherry Tree and Pheasants Design in <i>Maki-e</i>		Edo period 18th c.
54	Inkstone Box with Cherry Tree and Pheasants Design in <i>Maki-e</i>		Edo period 18th c.
55	Box with Imaginary Flower Design in <i>Maki-e</i>	Zōhiko (Nishimura Hikobē)	Meiji-Shōwa periods 19-20th c.

## ROOM 6

56	Round Black Incense Container with Jurōjin (God of longevity) Design	Cover: Designed by Mitsui Takayoshi Receptacle: By Kuroda Shōgen	Taishō-Shōwa periods 20th c.
57	Incense Container in shape of Biwa (lute)		
58	Incense Container of Paulownia Wood in shape of <i>Buriburi</i> (Children's New-year Toy) with Phoenix Design	Komazawa Risai	Shōwa period 1928
59	Incense Container in shape of Mandarin Duck		Edo period 18th c.
60	Incense Container in shape of Wild duck, <i>Kōchi</i> style		Edo period 19th c.
61	Incense Container with Bird and Flower Design, <i>Kōchi</i> ware		Ming dynasty 17th c.
62	Incense Container with Deer Design, <i>Kōchi</i> ware		Ming dynasties 17th c.
63	Incense Container with Cricket and Flower Design, in Carved Lacquer		Ming dynasty 17th c.
64	Incense Container with Mother-of-pearl Inlay Decoration, with Pomegranate Design		18-19th c.

No.	Title	Artist	Period	
65	The Seven Gods of Good Luck	Kanō Osanobu	Edo period	19th c.
66	Budai	Attributed by Liang Kai and Huaguo Ziwen		15-17th c.
67	Budai	Attributed by Jakushitsu Genkō	Muromachi period	14th c.
68	Budai	Mitsui Takafusa	Edo period	18th c.
69	Jurōjin	Attributed by Shūgetsu Tōkan	Muromachi period	15-16th c.
70	Jurōjin	Eiraku Shōzen	Taishō-Shōwa period	20th c.
71	Daikoku	Attributed to Ogata Kōrin	Edo period	17-18th c.
72	Daikoku and Ebisu	Mitsui Takafusa	Edo period	1744
73	Daikoku and Ebisu	Mitsui Takayoshi	Meiji period	1872
74	Daikoku, Rice bale and Jewels	Mitsui Takasuke, and his descendants	Edo-Meiji period	19-20th c.
75	Daikoku	Maruyama Ōkyo	Edo period	1781
76	Fukurokuju and Nine "Likes" Needed for Peaceful Reign	Maruyama Ōkyo	Edo period	1790
77	Ebisu	Mitsui Takayoshi	Edo-Meiji periods	19th c.
78	<i>Noh</i> Robe with Paulownia and Phoenix Design on Blue Ground		Edo period	19th c.
79	<i>Noh</i> Robe with Embroidered Chinese Seven Sages Design		Meiji period	19th c.
80	◎ Okina (Hakushikijō)	Attributed to Nikkō	Muromachi period	14-16th c.
81	◎ Sanbasō (Kokushikijō)	Attributed to Nikkō	Edo period	17-18th c.
82	◎ Kojō (Koushijō)	Attributed to Koushi	Muromachi period	14-16th c.

Mitsui Memorial Museum



Reception
 Lockers
 Baby feeding
 Accessible Toilet
 Emergency Exit

Coming up next

### Hina Dolls of the Mitsui Family

Thematic Exhibition: Recent Donations of Paintings, Decorative Arts and Dolls

February 11 - April 2, 2023



Mitsui Memorial Museum