

# Playful Art and Aesthetic Sense VIII: Enjoying Japanese Art through Our Five Senses

## LIST OF EXHIBITS

July 2- September 1, 2024

 Mitsui Memorial Museum

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### ROOM 1

No.	Title	Artist	Period
<b>I . Imagining the Taste</b>			
1	Metalwork Spiny Lobster	Takase Kôzan	Meiji-early Shôwa periods, 19-20th c.
2	Fruit and Vegetable-shaped Colored Ivory Sculpture	Andô Ryokuzan	Taishô-early Shôwa periods, 20th c.
3	Strawberries shaped Colored Ivory Sculpture	Andô Ryokuzan	Taishô-early Shôwa periods, 20th c.
4	<i>Shima-dai</i> Cups in Purple <i>Kôchi</i> Style Glaze	Eiraku Wazen	Meiji period, 1894
5	Implements for <i>Kaiseki</i> Meal with Plants and Flowers of the Four Seasons Design in <i>Maki-e</i>	Zôhiko (Nishimura Hikobei)	Meiji-early Shôwa periods, 19-20th c.
6	<i>Mukôzuke</i> Dishes in Shape of a Bamboo Shoot with Landscape Design, <i>Ko-sometsuke</i> type, Set of Five		Ming dynasty, 17th c.
7	<i>Mukôzuke</i> Dishes in Shape of a Pomegranate, <i>Ko-sometsuke</i> type, Set of five		Ming dynasty, 17th c.
8	Dish with Crane and Turtle Design	Painting by Maruyama Ôkyo, Inscription by Chikusai	Edo period, 1789
9	Oak Leaf-Shaped Dishes with Greenish Yellow <i>Kôchi</i> Style Glaze	Eiraku Hozen	Edo period, 19th c.
10	Steamer with Rabbit, Flowers and Vining Plants Design in <i>Kôchi</i> Glaze	Eiraku Hozen	Edo period, 19th c.
11	Covered Bowls, Sunrise, Cranes and Waves in <i>Maki-e</i> lacquer	Nakamura Sôtetsu	Edo-Meiji periods, 19th c.
12	Lidded Soup Bowls, Black Lacquer	Attributed to Seiami	Momoyama-Edo periods, 16-17th c.

### ROOM 2

13	Covered Dish with Bamboo Design in Underglaze Iron and Cobalt	Ogata Kenzan	Edo period, 18th c.
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No.	Title	Artist	Period
<b>Assortment of Tea Utensils in Summer</b>			
-	<i>Tanabata</i>	Kunii Ōshō, Inscription by Sokuchū-sai and Shin'ichirō	Shōwa period, 20th c.
-	Tea Bowl with <i>Tanabata</i> Mulberry Leaves Design, <i>Kikutani</i> Ware	Eiraku Wazen	Meiji period, 1887
-	Tea Container with Chrysanthemum and Paulownia Design in <i>Kōdaiji Maki-e</i>		Momoyama period, 16th c.
-	Bamboo Tea Scoop with Bamboo Design in <i>Maki-e</i> , named "Tanabata"	Sokuchū-sai	Shōwa period, 20th c.
-	Taro-shaped Fresh Water Jar with Landscape Design, <i>Ko-sometsuke</i> type		Ming dynasty, 17th c.
-	Square Kettle of <i>Darumadō</i> type	Nishimura Dōya	Edo period, 17th c.
-	Bevelled <i>Furo</i> , <i>Imado</i> ware	Shirai Zen'nyū	Edo period, 18th c.

## ROOM 4

## II. Feeling the Temperature

14	Fresh Water Jar, <i>Namban-sahari</i> Brass		16-17th c.
15	Kettle, <i>Unryū</i> type	Yojirō	Momoyama period, 16th c.
16	Iron <i>Furo</i> , copied from a similar <i>Furo</i> used by Rikyū	Nagoshi Jōmi	Edo period, 17th c.
17	A Beautiful Riverside	Takeuchi Seiō	Early Shōwa period, 20th c.
18	Enjoying the Evening Cool by the Sumida River	Kaburaki Kiyokata	Shōwa period, 20th c.
19	June, Twelve Months of Famous Sites in Kyōto	Kawabata Gyokushō	Meiji period, 1898
20	Waterfall and Turtle	Maruyama Ōkyo	Edo period, 1788
21	Red Plum Blossom		Kamakura period, 14th c.
22	December, Twelve Months of Famous Sites in Kyōto	Kawabata Gyokushō	Meiji period, 1898
23	Deer and Pines in the snow	Okamoto Toyohiko	Edo period, 19th c.
24	Landscape	Maruyama Ōkyo	Edo period, 1773

## III. Smelling the Scent

25	Daughter of Fujiwara no Shunzei	Kikuchi Yōsai	Edo period, 19th c.
26	The Peach Blossom Spring of Wuling	Nakajima Raishō	Edo period, 19th c.
27	Waterside Chrysanthemums	Tosa Mitsuoki	Edo period, 17th c.
28	Narcissus	Maruyama Ōkyo	Edo period, 1783
29	Flowers	Kawabata Gyokushō	Meiji period, 19-20th c.
30	Cranes by the Sea	Mitsui Takayoshi	Meiji period, 1885

## ROOM 5

31	Planter with <i>Fukujusō</i> Plants in the Style of Vietnamese Ware	Eiraku Hozen	Edo period, 19th c.
32	Pedestalled Dish with Chrysanthemums Design in <i>Maki-e</i>	Zōhiko (Nishimura Hikobei VIII)	Taishō period, 20th c.
33	<i>Maki-e</i> Lacquer Incense Box with Design of Folding Fans, and Incense Ceremony Utensils		Edo period, 17th c.
34	Incense Burner with Narrowed Mouth, Black <i>Raku</i> ware	Chōjirō	Momoyama period, 16th c.
35	Fifty Types of Incense Trees		Era unknown.
36	Ten Types of Incense Trees		Era unknown.
37	Famous Incense Tree, known as "Ranjatai"		Era unknown.

## IV. Imagining the Texture

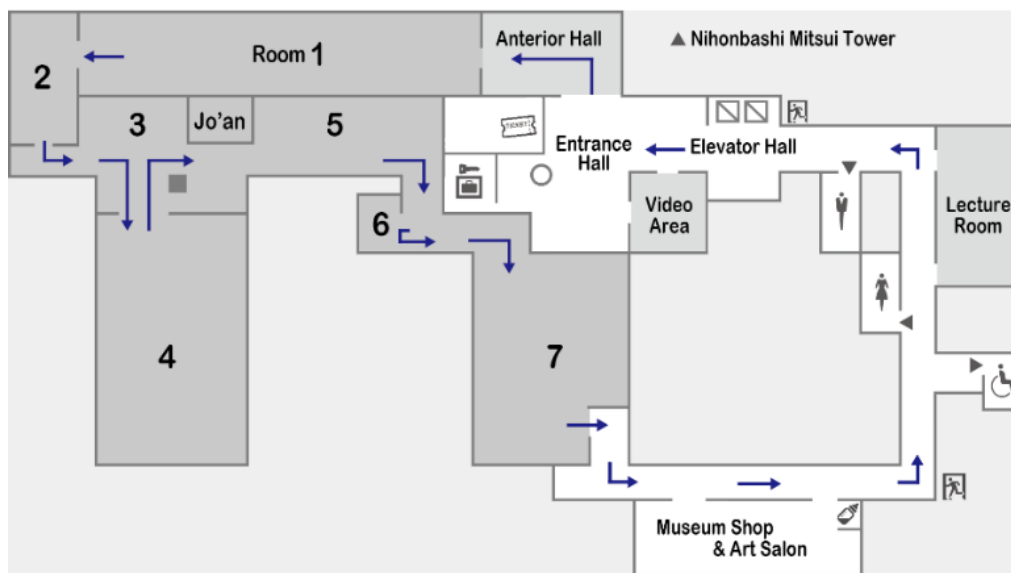
38	Vase with Handles, named "Narihira", <i>Iga</i> ware		Momoyama period, 17th c.
39	<i>Katatsuki</i> Tea Caddy, named "Shi", <i>Shigaraki</i> ware		Momoyama period, 17th c.
40	Black Lacquer Tea Container, <i>Jō-ō Ō-natsume</i> type	Hidetsugu	Muromachi period, 16th c.
41	☉ Tea Bowl, named "Shunkan", Black <i>Raku</i> ware	Chōjirō	Momoyama period, 16th c.
42	☉ Tea Bowl, named "Amagumo", Black <i>Raku</i> ware	Hon'ami Kōetsu	Edo period, 17th c.
43	Kettle, <i>Uba-kuchi Arare</i> type	Yojirō	Momoyama period, 16th c.
44	Fresh Water Jar, <i>Hashihime-de</i> type, named "Ariake"		Edo period, 17th c.
45	Fresh Water Jar with Handles, <i>Namban</i> ware		16th c.
46	Fresh Water Jar, <i>Yanagi-no-eda</i> type		Edo period, 1836
47	Waste Water Jar, Flower shape	Nonomura Ninsei	Edo period, 17th c.
48	Shelf for Crystal Ball with <i>Hirame-ji</i> (lacquered in gold) Ground	Zōhiko (Nishimura Hikobei)	Meiji-early Shōwa periods, 19-20th c.
49	Copper <i>Hotei</i> Statue	Nakagawa Jōeki IX	Meiji period, 19-20th c.
50	Quail	Tosa Mitsuoki	Edo period, 17th c.

## ROOM 6

## V. Listening to the Sound

51	Horned owl	Kobayashi Kokei	Shōwa period, 20th c.
52	Insect and Chestnuts	Kobayashi Kokei	Shōwa period, 20th c.
53	Metalwork Insects	Takase Kōzan	Meiji-early Shōwa periods, 19-20th c.
54	Round Inkstick with Hundred Children Design	Cheng JunFang	Ming dynasty, 17th c.
55	A Snowy Morning, from <i>Mitsui-Gonomi, Miyako-no-Nishiki</i> (Women's contemporary fashion)	Mizuno Toshikata	Meiji period, 20th c.

Mitsui Memorial Museum



Reception
 Lockers
 Baby feeding
 Accessible Toilet
 Emergency Exit

No.	Title	Artist	Collection
56	Square Food Box with Dragon and Chinese Children Design in the Style of Wanli Underglaze Blue Porcelain	Eiraku Hozen	Edo period, 19th c.
57	The Tale of <i>Shuten Dōji</i>	Kameoka Kirei	Edo period, 19th c.
58	<i>Kachi-e Emaki</i> Scrolls (Part of the Fart Battle)		Muromachi period, 15th c.
59	Tray with Pine Tree, Bamboo, Plum Blossoms and Waterfall in Landscape Design in <i>Maki-e</i>	Zōhiko(Nishimura Hikobei)	Meiji-early Shōwa periods, 19-20th c.
60	Ceradon Tripod Short Incense Burner with <i>Hoya</i> in the shape of the Twin Rocks in the Futami-ga-ura	<i>Hoya</i> : Nakagawa Jōeki IX	Incense Burner: Ming dynasty, China <i>Hoya</i> : Meiji period
61	<i>Yōrō</i> Waterfall	Tanaka Totsugen	Edo period, 18-19th c.
62	September, Twelve Months of Famous Sites in Kyōto	Kawabata Gyōkushō	Meiji period, 1898
63	Fox and Raccoon dog	Eiraku Hozen	Edo period, 1854
64	Cranes and Pines	Shen Quan	Qing dynasty, 18th c.
65	Minamoto no Yoshi'ie	Kanō Yoshinobu	Edo period, 18th c.
66	Rabbit and Autumn Grasses	Sakai Hōitsu	Edo period, 19th c.

## VI. Imagining the Feeling

67	Guo Ziyi	Maruyama Ōkyo	Edo period, 1775
68	Demon	Yamaguchi Soken	Edo period, 1800
69	Cherry-blossom Viewing	Kawanabe Kyōsai	Meiji period, 19th c.
70	Tokiwa Gozen Fleeing Through the Snow with Her Young Son	Ukita Ikkei	Edo period, 19th c.
71	◎ Noh Mask, Sanbasō (Kokushiki-jyō)	Attributed to Kasuga	Muromachi period, 14-16th c.
72	◎ Noh Mask, Ko-omote (Hana-no-ko-omote)	Attributed to Tatsuemon	Muromachi period, 14-16th c.
73	◎ Noh Mask, Yase-onna	Attributed to Himi	Muromachi period, 14-16th c.
74	◎ Noh Mask, Ja		Muromachi period, 14-16th c.
75	◎ Noh Mask, Shikami	Attributed to Shakuzuru	Muromachi period, 14-16th c.

● No.29 : Deposit

**COMING UP  
NEXT**

Special Exhibition:  
The Crossroads of Civilization  
**The Bamiyan Giant Buddhas**  
Sun God and Maitreya Beliefs from Gandhara to Japan

**September 14 - November 12, 2024**

