

# National Treasure Swords, Historic Armor, and Warrior Paintings

Thematic Exhibition:  
Children's Day Dolls from the Mitsui Family

## LIST OF EXHIBITS

April 12, - June 15, 2025

 Mitsui Memorial Museum

● National Treasure  
◎ Important Cultural Property

### ROOM 1

No.	Title	Artist	Period
1-1	◎ <i>Tantō</i> Sword, known as "Bungo Masamune"	Masamune	Kamakura period, 14th c.
1-2-1	<i>Tantō</i> Sword	Mitsui Takayoshi	Edo period, 19th c.
1-2-2	Sword mounting of <i>ko-wakizashi</i> type with geese and reeds design in <i>maki-e</i> lacquer	Mitsui Takayoshi	Edo period, 19th c.
1-3	Sword mounting of <i>ko-wakizashi</i> type with the four worthies (Plum, Bamboo, Orchid, Chrysanthemum) design in <i>maki-e</i> lacquer		Edo-Meiji period, 19th c.
1-4-1	Sword mounting of <i>tachi</i> type with hollyhock in an octagon crests <i>maki-e</i> lacquer		Edo period, 18th c.
1-4-2	Sword mounting of <i>itomaki-no-tachi</i> type with hollyhock in an octagon crests and paulownia crests <i>maki-e</i> lacquer		Edo period, 18th c.
1-5-1	Writing paper box with The Battle of <i>Uji-Gawa</i> design in <i>maki-e</i>	Zōhiko (Nishimura Hikobei VI)	Meiji period, 19-20th c.
1-5-2	Writing box with The Battle of <i>Uji-Gawa</i> design in <i>maki-e</i>	Zōhiko (Nishimura Hikobei VI)	Meiji period, 19-20th c.
1-6-1	<i>Tantō</i> Sword, signed "Sadamune" in vermilion, ex-Princess Yae collection	Sadamune	Kamakura-Nambokuchō period, 14th c.
1-6-2	Sword mounting of <i>aikuchi</i> type with hollyhock crests in <i>maki-e</i> lacquer		Edo period, 18th c.
1-7-1	● <i>Tantō</i> Sword, known as "Hyūga Masamune"	Masamune	Kamakura period, 14th c.
1-7-2	Sword mounting of <i>ko-wakizashi</i> type with hollyhock and scrolling plant design in <i>maki-e</i> lacquer		Edo-Meiji period, 19th c.
1-8	Sword mounting of <i>wakizashi</i> type with Cross crest and Phoenix design in <i>maki-e</i> and mother-of-pearl inlay		Edo period, 19th c.

### ROOM 2

2-1	● <i>Tantō</i> Sword, known as "Tokuzen-in Sadamune"	Sadamune	Kamakura-Nambokuchō period, 14th c.
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### ROOM 3 Jo'an

3-1	Painting of Hachiman Tarō Yoshi'ie	Painting by Mitsui Takanari, Inscription by Taikō Sōgen	Edo period, 1846
3-2	Flat Teabowl with Helmet and Irises design in overglaze enamels	Hozen	Edo period, 19th c.
3-3	Middle-sized <i>Natsume</i> with seal mark Kōshin		Edo period, 17th c
3-4	Powdered-tea spoon made of plum-tree wood, known as "Kumpū (Early Summer Wind)"		Edo period, 1834
3-5	Gourd-shaped kettle for <i>furo</i> , Sakuma Shōgen- <i>gonomi</i> style		Edo period, 17th c
3-6	Square <i>mizusashi</i> with dragon roundel design in <i>aka-e</i>		Ming dynasty, 16th-17th c

## ROOM 4

No.	Title	Artist	Period
4-1-1	◎ <i>Tachi</i> Sword, signed "Norimune"	Norimune	Heian-Kamakura period, 12th-13th c.
4-1-2	Sword mounting of <i>itomaki-no-tachi</i> type with Hollyhock crests in <i>maki-e</i> lacquer		Edo period, 18th c.
4-2-1	<i>Tachi</i> Sword, signed "Sadazane"	Sadazane	Kamakura period, 13th c.
4-2-2	Sword mounting of <i>itomaki-no-tachi</i> type with chrysanthemum and paulownia crests in <i>maki-e</i> lacquer		Edo period, 18th c.
4-3	◎ <i>Tachi</i> Sword, signed "Sukezane"	Sukezane	Kamakura period, 13th c.
4-4-1	<i>Tachi</i> Sword, signed "Kunimune"	Kunimune	Kamakura period, 13th c.
4-4-2	Sword mounting of <i>kinsō-no-tachi</i> type with Paulownia crests in <i>maki-e</i> lacquer		Edo period, 19th c.
4-5	◎ <i>Naginata</i> Sword, signed "Ichi"		Kamakura period, 13th c.
4-6	◎ <i>Tachi</i> Sword, signed "Kuninobu"	Kuninobu	Kamakura period, 14th c.
4-7	◎ <i>Tachi</i> Sword, signed "Bishū osafune jū Kanemitsu / Ryakuō Ninen Shōgatsu hi"	Kanemitsu	Nambokuchō period, 1339
4-8	◎ <i>Tachi</i> Sword, signed "Bishū osafune Motomitsu"	Motomitsu	Nambokuchō period, 14th c.
4-9	◎ <i>Katana</i> Sword, signed "Kunihiro", known as "Katō Kunihiro"	Kunihiro	Momoyama period, 17th c.
4-10	<i>Dōmaru</i> type Armor, blue lacing		Momoyama-Edo period, 16-17th c.
4-11	<i>Dōmaru</i> type Armor, white and red lacing		Momoyama-Edo period, 16-17th c.
4-12	Replica of Purple-leather based <i>Yoroi</i> armor, edges laced with colored threads	Miura Sukeichi	Shōwa period, 1934
4-13	Minamoto no Yoshitsune	Yasuda Yukihiko	Shōwa period, 1942
4-14	Minamoto no Yoshi'ie	Kanō Yoshinobu	Edo period, 18th c.
4-15	<i>Maki-e</i> panel, "Minamoto-no-Yoshi'ie"	Zōhiko and Segawa Shōryū	Shōwa period, 20th c.
4-16	<i>Maki-e</i> panel, "Hunting"	Zōhiko and Segawa Shōryū	Shōwa period, 20th c.
4-17	<i>Maki-e</i> panel, "The Battle of <i>Uji-Gawa</i> "	Zōhiko and Segawa Shōryū	Shōwa period, 1935
4-18	The Tale of <i>Shuten Dōji</i>	Kameoka Kirei	Edo period, 19th c.

● No.4-12, 4-15, 4-16, 4-17 : Deposit

## ROOM 5

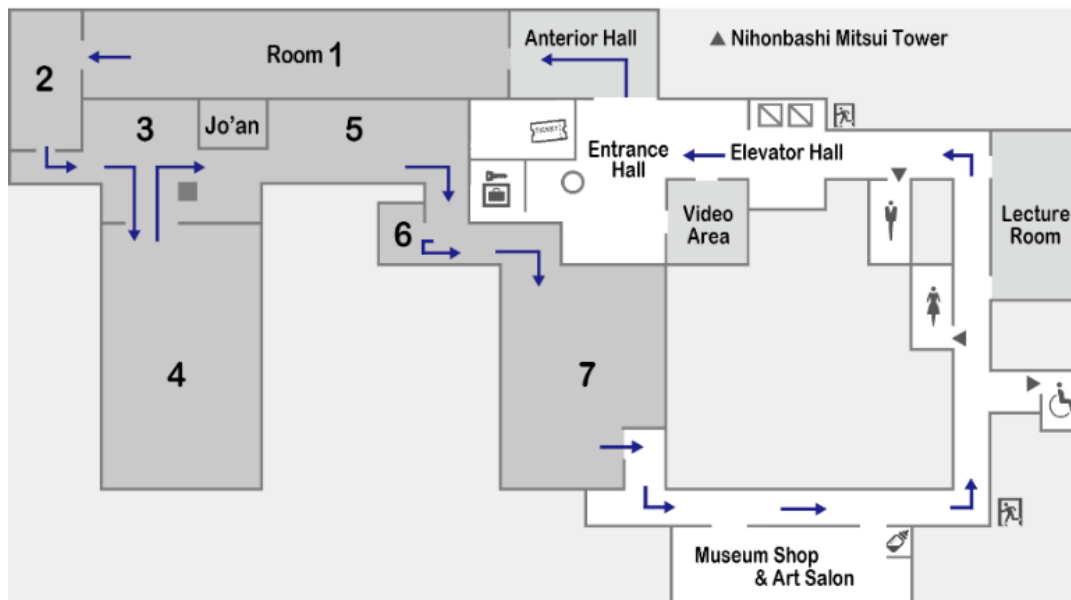
5-1	The Battle of the Twelve Zodiac Animals and Japanese raccoon dogs		Edo period, 19th c.
5-2	Warrior Dolls for the Boys' Festival	Ōki Heizō	Meiji period, 19-20th c.
5-3	Case (" <i>Inrō</i> ") with a Warrior and Cockfighting	Tatsuki Takamasu	Edo period, 18-19th c.
5-4	Noh Dolls for the Boys' Festival		Edo-Meiji period, 19th c.
5-5	Drum cylinder with Arrow case and Gun design in <i>maki-e</i> lacquer, <i>Ō-tsuzumi</i> type, named <i>Taihei-maru</i>	Attributed to Ori'i	Edo period, 17th c.

## ROOM 6

6-1	Travel goods for the Boy's Festival		Edo period, 19th c.
6-2	Arms and flag marks for the Boys' Festival		Edo period, 19th c.

No.	Title	Period	Collection
7-1	Mulberry Bow and Mugwort Arrow for the Boys' Festival		Meiji period, 1896
7-2	<i>Samurai</i> Helmet and Hawk for the Boys' Festival	Tōkōsai Gyokuō	Meiji period, 1896
7-3	Armor Doll of Minamoto-no-Tametomo, for the Boys' Festival		Meiji period, 1896
7-4	Palomino Doll, for the Boys' Festival	Ganrakutei Kyūgetsu	Meiji period, 1896
7-5	Horse Doll, for the Boy's Festival	Ōki Heizō	Meiji period, 1896
7-6	Horse Doll, for the Boy's Festival		Meiji period, 1896
7-7	Horse Doll with Mitsui family crest, for the Boy's Festival		Meiji period, 1896
7-8	Brass Instrument and Drum Corps, for the Boy's Festival	Ōki Heizō	Meiji period, 1896
7-9	Horio Mosuke, Warrior Doll for the Boy's Festival		Meiji period, 1896
7-10	Empress Jingū and Takeshiuchi-no-Sukune	Ōki Heizō	Meiji period, 1896
7-11	A folding Screen for Storing Arrows, for the Boy's Festival	Ōki Heizō	Meiji period, 1896
7-12	<i>Mihata</i> (Japanese War Banner) of Mitsui Family Crest, for the Boys' Festival	Mitsui Draper's Shop	Meiji period, 19-20th c.
7-13	<i>Jingasa</i> (A soldier's cap) and Japanese War Fan, for the Boy's Festival	<i>Mitsukoshi</i>	Taishō period, 1921
7-14	<i>Kabuto</i> Helmet, for the Boy's Festival	Ōki Heizō	Taishō period, 1921
7-15	Japanese Cavalry Warrior Doll	Eitokusai	Meiji-Taishō period, 20th c.
7-16	Bow binded with red rattan, and Quiver, for the Boy's Festival		Edo period, 19th c.
7-17	Samurai Armor, for the Boy's Festival		Edo-Meiji period, 19th c.
7-18	Samurai Armor, for the Boy's Festival	Shōunsai Tokuzan	Edo period, 19th c.
7-19	Samurai Armor made from <i>Mizuhiki</i> decoration, for the Boy's Festival	Tōkabō Genshi	Meiji-Early Shōwa period, 19-20th c.
7-20	Armor Doll of Kusunoki Masashige, for the Boys' Festival		Meiji-Early Shōwa period, 20th c.
7-21	Empress Jingū and Takeshiuchi-no-Sukune	<i>Mitsukoshi</i>	Early Shōwa period, 20th c.
7-22	<i>Kazari-Uma</i> (Decorated Horse), Based on Ancient Practices and Usages		Early Shōwa period, 20th c.
7-23	Samurai Helmet on Stand		Early Shōwa period, 20th c.
7-24	<i>Ya-no-ne Gorō</i> (Soga Gorō, The Character of <i>Kabuki</i> , "Ya-no-ne")		Early Shōwa period, 20th c.
7-25	Palace Doll Tugging a Tiger		Early Shōwa period, 20th c.
7-26	May Doll, Kintarō		Shōwa period, 1927
7-27	May Doll, Minamoto-no-Yoshi'ie		Taishō period, 1924
7-28	Japanese Cavalry Warrior Doll	Ōki Heizō	Taishō period, 20th c.
7-29	Samurai Armor, for the Boy's Festival		Meiji period, 19th c.
7-30	Samurai Armor, for the Boy's Festival		Meiji period, 19th c.
7-31	A folding Screen for Storing Arrows, for the Boy's Festival		Meiji period, 19th c.
7-32	<i>Tachi</i> sword, for the Boy's Festival	<i>Mitsukoshi</i>	Taishō period, 20th c.
7-33	Bow and Arrow, for the Boy's Festival	<i>Mitsukoshi</i>	Taishō period, 20th c.
7-34	War drum, for the Boy's Festival		Taishō period, 20th c.
7-35	<i>Sandai-zoroi</i> Ornament ( <i>Sake</i> Bottle, Rice cake, and <i>Chimaki</i> Amulet), for the Boy's Festival		Taishō period, 20th c.

# Mitsui Memorial Museum



## COMING UP NEXT

Playful Art and Aesthetic Sense IX:

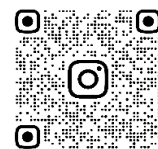
# Birds and Flowers

**July 1 – September 7, 2025**

Closed : Mondays (Open on July 21, August 11)



<https://www.mitsui-museum.jp>



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