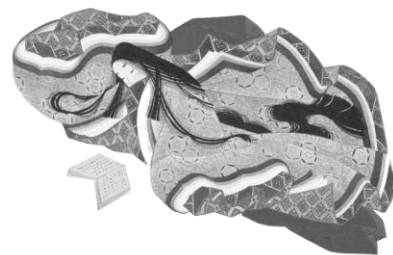


National Treasure

A Diary Recording Emperor Gotoba's Pilgrimage to Kumano and Calligraphy by Fujiwara no Teika

Presented with Tea Utensils,
Karuta Playing Cards and Kasen-e Immortal Poet Paintings



LIST OF EXHIBITS

December 6, 2025- February 1, 2026

 Mitsui Memorial Museum

● National Treasure
◎ Important Cultural Property
◇ *Chūkō-meibutsu* (selected as masterpieces by Kobori Enshū)

ROOM 1

No.	Title	Artist	Period
1-1	Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
1-2-1	◇ Tea Caddy, named "Futami", <i>Futami-de</i> type, Seto ware	Box Inscription by Kobori Enshū	Momoyama-Edo period, 17th c.
1-2-2	Letter, Accompanying Tea Caddy, named "Futami"	Matsudaira Fumai	Edo period, 19th c.
1-3	◇ Tea Caddy, named "Kakehi", <i>Shibugami-de</i> type, Seto ware	<i>Shikishi</i> Paper and Box Inscription by Kobori Enshū	Edo period, 17th c.
1-4-1	Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
1-4-2	Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
1-5	◇ Tea Caddy, named "Unohana", <i>Ichiba-de</i> type, Seto ware		Edo period, 17th c.
1-6	Gourd-shaped Tea Caddy, named "Masukagami" Satsuma ware, carved signature "Ho" and "Jū"		Edo period, 17th c.
1-7	Bamboo Tea Scoop, named "Futami"	Kobori Enshū	Edo period, 17th c.
1-8	Bumboo Flower Vase of <i>Nijū-giri</i> type, named "Shiragiku"	Kobori Enshū	Edo period, 17th c.
1-9	Tea Utensils Box with Chrysanthemum Design in <i>Maki-e</i> Lacquer Tea Caddy Perhaps originally possessed by Kobori Enshū		Edo period, 17-18th c.
1-10	Incense Container with a square piece of thick paper design	Matsudaira Fumai	Edo period, 19th c.
1-11	Inkstone in shape of <i>Koto</i> (Chinese Musical Instrument), named "Kiri-hashī" Perhaps originally possessed by Kobori Enshū	Lid Inscription and <i>Waka</i> Poem by Kobori Enshū	Edo period, 17th c.

ROOM 2

No.	Title	Artist	Collection
2-1	Poem on <i>Shikishi</i> Paper, known as "Ogura-shikishi" Originally possessed by Maeda Toshiie, Date Masamune	Fujiwara no Teika	Kamakura period, 13th c.

ROOM 3 Jo'an

3-1	Poem	Atributed to Gotoba-In	Kamakura period, 12-13 th c.
3-2	Tea Bowl, <i>Goshomaru</i> type		Choson dynasty, 17th c.
3-3	Tea Container with Chrysanthemum and Paulownia Design in <i>Maki-e</i> , <i>Ō-natsume</i> type		Momoyama-Edo period, 16-17th c.
3-4	Bamboo Tea Scoop, named "Sokutai"	Hōgensai	Edo Period, 18th c.
3-5	Kettle of <i>Hinomaru</i> type	Ōnishi Jōgen	Edo period, 18th c.
3-6	Water Jar, Bizen ware, named "Sazareishi"		Momoyama period, 16-17th c.

ROOM 4

4-1	Portrait of Fujiwara no Teika	Atributed to Fujiwara no Nobuzane	Edo period, 17th c.
4-2	Portrait of Fujiwara no Teika	Shōkō-in Dōkō	Edo period, 17th c.
4-3	Portrait of Fujiwara no Teika	Tosa Mitsuyoshi	Edo period, 18th c.
4-4	● A Diary Recording Emperor Gotoba's Pilgrimage to Kumano	Fujiwara no Teika	Kamakura period, 1201
4-5	Poem	Gotoba-In	Kamakura period, 1200
4-6	Excerpt of <i>Kokin Waka-shū jo</i> Preface	Fujiwara no Teika	Kamakura period, 12-13th c.
4-7	Letter, addressed to Hori Naoyuki accompanying Calligraphy(4-6)	Kobori Enshū	Edo period, 17th c.
4-8	Young Pine Trees	Maruyama Ōkyo	Edo Period, 18th c.
4-9	Records of <i>Daijōe</i> , Chōwa period, 1012, in the diary "Shōyūki"	Copied by Fujiwara no Teika	Kamakura period, 12-13th c.
4-10	One-hundred Poems by One-hundred Poets named "Hyakunin-Isshu"	Sonchō Hosshinnō	Muromachi-Momoyama period, 16th c.
4-11	Card Set of One-hundred Poems by One-hundred Poets named "Hyakunin-Isshu"	Painting by Yamaguchi Soken Letter by Suzuki Takumi	Edo Period, 18-19th c.

ROOM 5

No.	Title		Artist	Collection
5-1	◎	The "Takamatsu" Album of Ancient Calligraphy		Nara-Edo periods, 8-17th c.
5-1-1	◎	The "Takamatsu" Album of Ancient Calligraphy, No.157 Detached Segment of the <i>Gosen Waka-shū</i> Poetry Anthology, known as "Jōha-Gire"	Fujiwara no Teika	Kamakura period, 1234
5-1-2	◎	The "Takamatsu" Album of Ancient Calligraphy, No.158 Detached Segment of the <i>Manyō-Shū</i> Poetry Anthology, known as "Kanazawa-Gire"	Attributed to Fujiwara no Teika	Heian period, 12th c.
5-1-3	◎	The "Takamatsu" Album of Ancient Calligraphy, No.159 Detached Segment of Archives named "Kiroku-Gire"	Fujiwara no Teika	Kamakura period, 13th c.
5-1-4	◎	The "Takamatsu" Album of Ancient Calligraphy, No.160 Detached Segment of <i>Heihan-Ki</i> Diary named "Kiroku-Gire"	Fujiwara no Teika	Kamakura period, 13th c.
5-2		The "Hitsurin" Album of Ancient Calligraphy		Nara-Edo periods, 8-17th c.
5-2-1		The "Hitsurin" Album of Ancient Calligraphy, No.16 Calligraphy of Archives named "Kiroku-Gire"	Fujiwara no Teika	Kamakura period, 13th c.
5-2-2		The "Hitsurin" Album of Ancient Calligraphy, No.19 Calligraphy of "Gosen Waka-shū" named "Jōha-Gire"	Fujiwara no Teika	Kamakura period, 13th c.
5-3		Detached Segment of the <i>Manyō-Shū</i> Poetry Anthology, known as "Man'yō-Gire"	Fujiwara no Teika	Kamakura period, 13th c.
5-4		Poem on <i>Shikishi</i> Paper, known as "Suminagashi Waka Ko-Jikishi"	Fujiwara no Teika	Kamakura period, 13th c.
5-5		Two poems	Fujiwara no Teika	Kamakura period, 13th c.
5-6		Three poems	Fujiwara no Teika	Kamakura period, 13th c.
5-7		Letter, addressed to <i>Sa-Chūjō</i>	Fujiwara no Teika	Kamakura period, 13th c.
5-8		Letter, addressed to <i>Chūjō</i>	Fujiwara no Teika	Kamakura period, 13th c.
5-9		Letter, addressed to Miyake Bōyō	Kobori Enshū	Edo period, 17th c.
5-10		Letter, addressed to Kanamori Sōwa	Kobori Enshū	Edo period, 17th c.
5-11		Letter, addressed to Katō Akinari, Accompanying Calligraphy	Kobori Enshū	Edo period, 17th c.
5-12		Letter, dated April 13th	Kobori Enshū	Edo period, 17th c.
5-13	◇	Tea Caddy, named "Tazura", <i>Ochibo-de</i> type, Seto ware		Edo period, 17th c.
5-14		Poem on <i>Shikishi</i> Paper, Accompanying Tea Caddy	Kobori Enshū	Edo period, 17th c.
5-15		The Drawing of Bodhidharma on <i>Tanzaku</i> Paper, with a poem	Poem by Kobori Enshū Painting of Gourd by Kanō	Edo period, 17th c.
5-16		Ivy and <i>Waka</i> Poem	Painting by Shōkadō Shōjō Inscription by Kobori Enshū	Edo period, 17th c.

ROOM 6

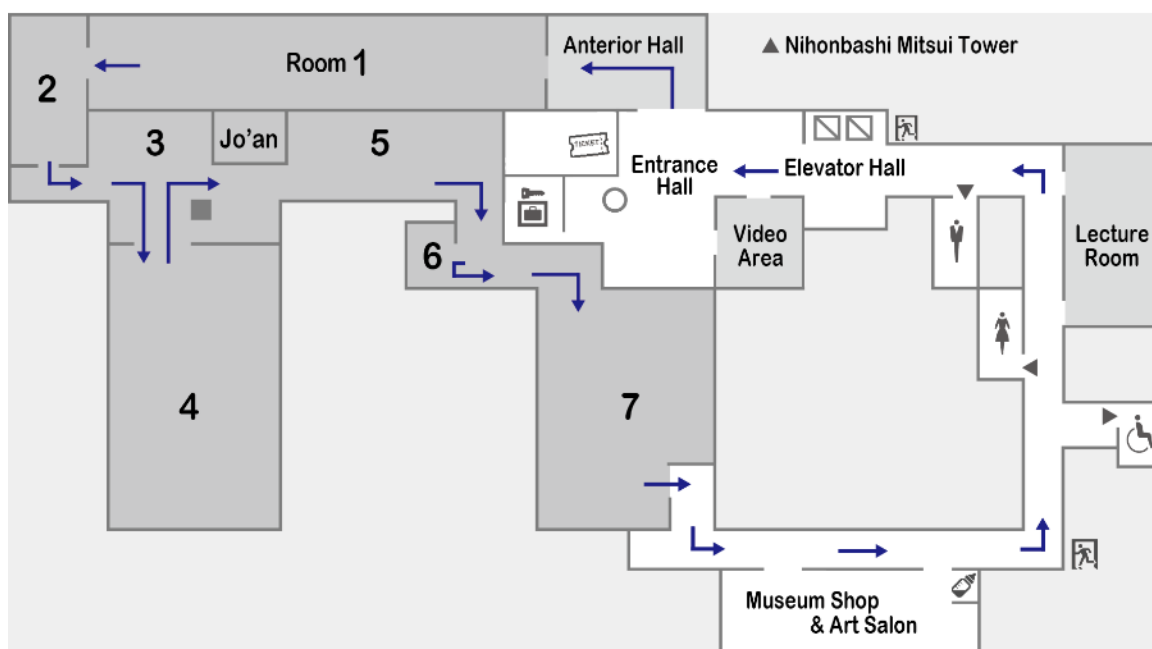
6-1		Card Set of Thirty-six Poets in shape of Fan		Edo Period, 19th c.
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7-1	Portraits and Poems of Thirty-six Female Poets	Portraits by Tosa Mitsuoki Poems by Takatsukasa Fusasuke and 8 others	Edo period, 17th c.
7-2	Portraits and Poems of Six Poets	Painting by Sumiyoshi Hirozumi Poem by Konoe Motohiro and 5 others	Edo period, 17-18th c.
7-3	Portraits and Poems of Thirty-six Poets	Calligraphy attributed to Takatsukasa Kanehiro	Edo period, 17-18th c.
7-4	© Marriage of Tōfukumon-in to a Member of the Imperial Family		Edo period, 17th c.

COMING UP NEXT

**Special Exhibition Commemorating the 20th Anniversary of the Mitsui Memorial Museum
Upon the 1,200th Anniversary of Narihira's Birth
Poetic Genius Ariwara no Narihira and *The Tales of Ise*
February 21 (Sat) – April 5 (Sun), 2026**

Mitsui Memorial Museum



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