

Upon the 1,200th Anniversary of Narihira's Birth

Poetic Genius Ariwara no Narihira
and *The Tales of Ise*

LIST OF EXHIBITS

February 21, - April 5, 2026



Mitsui Memorial Museum

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ROOM 1

No.	Cat.	Title	Artist	Period	Collection	Display	
						2/21- 3/15	3/17- 4/5
1-1-1	67	© Framed Portrait of Ariwara no Narihira, from the Thirty-Six Immortal Poets	Iwasa Matabei	Edo period, 1640	Senba Tōshō-gū Shrine	●	●
1-2-1	5	© Illustrated Handscroll of <i>The Tales of Ise</i> Section 4: <i>Nishi-no-Tai</i>		Kamakura period, 13th-14th centuries	Kubosō Memorial Museum of Arts, Izumi	●	
1-2-2	1	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 1: <i>Ui-Kouburi, Kasuga-no-Sato</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi		●
1-2-3	3	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 1: <i>Michinoku-no-Shinobu-mojizuri</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi		●
1-2-4	2	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 1: <i>Kasuga-no-Sato</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art		●
1-2-5	4	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 4: <i>Nishi-no-Tai</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art		●
1-3-1	6	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 5: <i>Sekimori</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	
1-3-2	7	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 6: <i>Akuta-Gawa</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	
1-3-3	8	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 6: <i>Akuta-Gawa</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	
1-3-4	9	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> paper Section 6: <i>Akuta-Gawa</i>	Attributed to Tawaraya Sōtatsu	Edo period, 17th century	Private Collection	●	
1-3-5	10	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> paper Section 8: <i>Asama-no-Dake</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art	●	
1-4-1	12	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 9: <i>Yatsu-Hashi</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-4-2	11	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 9: <i>Yatsu-Hashi</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-4-3	13	Sword Guard with design of <i>The Tales of Ise</i> inlaid with gold and silver Section 9: <i>Yatsu-Hashi</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-4-4	14	Incense Case with Ivy design in <i>Maki-e</i> on the inside, Box inscription with <i>Waka</i> Poem from <i>The Tales of Ise</i> Section 9: <i>Utsu-no-Yama</i> Ryōryōsai-gonomi style		Edo period, 19th century	Mitsui Memorial Museum	●	●
1-4-5	15	Incense Case with Wickerwork Container design in <i>Maki-e</i> Section 9: <i>Utsu-no-Yama</i>		Edo period, 19th century	Mitsui Memorial Museum	●	●
1-4-6	16	Incense Case with design of <i>Miyako-dori</i> (plover) of <i>The Tales of Ise</i> Section 9: <i>Sumida-Gawa</i> Kyūkōsai-gonomi style		Edo period, 1848	Mitsui Memorial Museum	●	●
1-5-1	17	Fan-shaped Painting of <i>The Tales of Ise</i> Section 6, 12: <i>Akuta-Gawa</i> and <i>Musashino</i>		Edo period, 17th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-6-1	18	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 12: <i>Musashino</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-6-2	19	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 12: <i>Musashino</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	
1-6-3	20	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 13: <i>Musashi-Abumi</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi		●
1-6-4	21	Tea Bowl with design of <i>Musashino</i> , Kikutani ware Section 12: <i>Musashino</i>	Eiraku Wazen	Meiji period, 19th century	Mitsui Memorial Museum	●	●
1-7-1	22	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 23: <i>Tsutsu-Izutsu</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-7-2	23	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 23: <i>Tsutsu-Izutsu</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●
1-7-3	24	Writing Box with Nine Stars Family Crest in <i>Maki-e</i> Section 23: <i>Tsutsu-Izutsu</i>		Edo period, 18th century	Osaka City Museum of Fine Arts	●	●
1-8-1	25	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 49: <i>Wakakusa-no-Imouto</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	
1-8-2	27	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 50: <i>Yukumizu-ni-Kazu-kaku</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi		●
1-8-3	26	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 49: <i>Wakakusa-no-Imouto</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art	●	
1-8-4	28	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 65: <i>Koiseji-no-Misogi</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art		●
1-9-1	29	Tea Caddy, named "Tazura", <i>Ochibo-de</i> type, Seto ware Section 58: <i>Ta-Karamu</i>		Edo period, 17th century	Mitsui Memorial Museum	●	●
1-9-2	31	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 58: <i>Ta-Karamu</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	●	●

No.	Cat.	Title	Artist	Period	Collection	Display 2/21~ 3/17~ 3/15 4/5
1-10-1	33	Tea Caddy, named "Shiogama", <i>Katatsuki</i> type, Bizen ware Section 81: <i>Shio-Gama</i>		Momoyama period, 16th-17th centuries	Mitsui Memorial Museum	● ●
1-10-2	34	<i>Karuta</i> Playing Cards with design of <i>The Tales of Ise</i> Section 81: <i>Shio-Gama</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	● ●
1-11-1	35	Shell for <i>Kai-Awase</i> Game with design of <i>The Tales of Ise</i> Section 106: <i>Tatsuta-Gawa</i>		Edo period, 18th century	Kubosō Memorial Museum of Arts, Izumi	● ●
1-11-2	36	<i>Inrō</i> with design of <i>Tatsuta-Gawa</i> in <i>Maki-e</i> Section 106: <i>Tatsuta-Gawa</i>	Koma Yasutada	Edo period, 18th century	Mitsui Memorial Museum	● ●
1-11-3	37	Tea Bowl with design of <i>Tatsuta-Gawa</i> , Ninsei style Section 106: <i>Tatsuta-Gawa</i>	Eiraku Wazen	Meiji period, 1888	Mitsui Memorial Museum	● ●

ROOM 2

2-2	38	Vase with Handles, named "Narihira", Iga ware		Momoyama period, 16th-17th centuries	Mitsui Memorial Museum	● ●
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ROOM 3 Jo'an

3-1	56	Scene from <i>The Tales of Ise</i> Section 12: <i>Musashino</i>	Ukita Ikkei	Edo period, 19th century	Mitsui Memorial Museum	● ●
3-2	120	© Noh Mask Chūjō	Attributed to Kongō Yorikatsu	Edo period, 18th century	Mitsui Memorial Museum	● ●
3-3	124	Noh Crown named <i>Ui-Kanmuri</i> with design of <i>Narihira-Bishi</i>		Modern times	Mitsui Memorial Museum	● ●
3-4	125	<i>Chōken</i> Noh Costume with design of <i>Narihira-Bishi</i>		Meiji period, 19th century	Mitsui Memorial Museum	● ●

ROOM 4

4-1	39	Screens of Illustrated <i>Tales of Ise</i>		Edo period, 17th century	Kubosō Memorial Museum of Arts, Izumi	● ●
4-2	40	© The Narrow Ivy Road, from <i>The Tales of Ise</i> Section 9: <i>Utsu-no-Yama</i>	Fukae Roshū	Edo period, 18th century	Tokyo National Museum	2/21- 3/7
4-3	41	Four Sliding Door Panels with design of Narihira's Journey to the East Section 9: <i>Azuma-Kudari</i>		Edo-Meiji periods, 19th-20th centuries	Mitsui Memorial Museum	2/21- 3/7
4-4	42	Screens with Scenes from <i>The Tales of Ise</i> on <i>Shikishi</i> Paper	Tosa School	Muromachi-Momoyama periods, 16th century	Suntory Museum of Art	3/8- 3/22
4-5	43	Screens with Scenes from <i>The Tales of Ise</i>		Edo period, 17th century	Idemitsu Museum of Art	3/23- 4/5
4-6	44	Screens with Scenes from <i>The Tales of Ise</i> Section 9 and 106: <i>Yatsu-Hashi</i> and <i>Tatsuta-Gawa</i>		Edo period, 17th century	Kubosō Memorial Museum of Arts, Izumi	● ●
4-7	45	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 2: <i>Nishi-no-Kyō-no-Onna</i>	Attributed to Tawaraya Sōtatsu	Edo period, 17th century	Private Collection	●
4-8	46	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 8: <i>Asama-no-Dake</i>	Attributed to Tawaraya Sōtatsu	Edo period, 17th century	Reimei Art Gallery	●
4-9	47	Portrait of Ariwara no Narihira from <i>The Tales of Ise</i> Section 4: <i>Nishi-no-Tai</i>	Tosa Mitsuoki	Edo period, 17th century	Tokyo National Museum	●
4-10	48	Portrait of Ariwara no Narihira from <i>The Tales of Ise</i> Section 9: <i>Yatsu-Hashi</i>	Nakamura Hōchū	Edo period, 18th-19th centuries	National Institute of Japanese Literature	●
4-11	49	Irises and Bridge Section 9: <i>Yatsu-Hashi</i>	Tanaka Totsugen	Edo period, 18th-19th centuries	Mitsui Memorial Museum	● ●
4-12	50	Narihira's Journey to the East Section 9: <i>Azuma-Kudari</i>	Ogata Kōrin	Edo period, 18th century	The Gotoh Museum	●
4-13	51	Narihira's Journey to the East Section 9: <i>Azuma-Kudari</i>	Suzuki Kiitsu	Edo period, 19th century	Tōyama Memorial Museum	●
4-14	52	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 32: <i>Shizu-no-Odamaki</i>		Muromachi-Edo periods, 16th-17th centuries	Kubosō Memorial Museum of Arts, Izumi	●
4-33	53	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 23: <i>Takayasu-no-Onna</i>		Muromachi-Edo periods, 16th-17th centuries	Kubosō Memorial Museum of Arts, Izumi	●
4-15	54	Scene from <i>The Tales of Ise</i> Section 9: <i>Utsu-no-Yama</i>	Sakai Hōitsu	Edo period, 19th century	Yamatane Museum of Art	●
4-16	55	Purification Ritual from <i>The Tales of Ise</i> Section 65: <i>Koiseji-no-Misogi</i>	Ogata Kōrin	Edo period, 18th century	Ebara Hatakeyama Museum of Art	●
4-17	32	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 58: <i>Ta-Karamu</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art	●
4-18	57	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 58: <i>Ta-Karamu</i>	Attributed to Tawaraya Sōtatsu	Edo period, 17th century	Private Collection	●
4-19	30	Poem on <i>Shikishi</i> Paper, accompanying Tea Caddy named "Tazura" Section 58: <i>Ta-Karamu</i>	Kobori Enshū	Edo period, 17th century	Mitsui Memorial Museum	●
4-20	58	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 82: <i>Nagisa-no-In-no-Sakura</i>	Attributed to Tawaraya Sōtatsu	Edo period, 17th century	Private Collection	● ●
4-21	59	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 63: <i>Tsukumo-Gami</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art	●
4-22	60	Illustrated <i>Tales of Ise</i> on <i>Shikishi</i> Paper Section 69: <i>Kimiya-Koshi</i>		Nanbokuchō-Muromachi periods, 14th-15th centuries	Kōsetsu Museum of Art	●
4-23	61	Beauty Strolling	Hishikawa Morofusa	Edo period, 17th-18th centuries	Ōta Memorial Museum of Art	●
4-24	62	Beauty Looking Back	Hishikawa Morofusa	Edo period, 17th-18th centuries	Nara Prefectural Museum of Art	●
4-25	63	Allusion to the <i>Yatsunashi</i> Section from <i>The Tales of Ise</i> Section 9: <i>Yatsu-Hashi</i>	Suzuki Harunobu	Edo period, 18th century	Private Collection	●

4-26	64	Old sight of Mikawa <i>Yatsu-Hashi</i> from Famous Bridges in Various Provinces Section 9: <i>Yatsu-Hashi</i>	Katsushika Hokusai	Edo period, 19th century	Kubosō Memorial Museum of Arts, Izumi		●
4-27	68	Portraits of Ariwara no Narihira and Gokyōgoku Yoshitsune Detached Segment of Illustrated Handscroll of Poetry Contest Between Poets of Different Periods, <i>Age-tatami</i> Version	Poem : Attributed to Fujiwara no Tameie	Kamakura period, 13th century	Kyoto National Museum	●	
4-28	69	Portrait of Ariwara no Narihira		Muromachi period, 16th century	Kubosō Memorial Museum of Arts, Izumi		●
4-29	70	Portrait of Ariwara no Narihira (Copy)	Reizei Tamechika	Edo period, 19th century	Private Collection	●	
4-30	71	Portrait of Ariwara no Narihira (Copy)		Meiji-Early Shōwa periods, 19th-20th centuries	Kyoto National Museum		●
4-31	65	Narihira's Death, Parody of the Buddha's Nirvana	Hanabusa Icchō	Edo period, 18th century	Tokyo National Museum	●	
4-32	66	Narihira's Death, Parody of the Buddha's Nirvana	Yamazaki Ryūjo	Edo period, 18th century	National Institute of Japanese Literature		●

ROOM 5

5-1	72	Fabric Picture of Six Immortal Poets and their Poems	Sketch: Yoshida Genchin	Edo period, 18th century	Mitsui Memorial Museum	●	●
5-2	73	Excerpt of <i>Kokin-Waka-shū Jo</i> Preface Fujiwara no Teika	Fujiwara no Teika	Kamakura period, 12th-13th centuries	Mitsui Memorial Museum	●	●
5-3	74	Booklet of <i>Hyakunin Isshu</i>	Sonchō Hosshinnō	Muromachi-Momoyama periods, 16th century	Mitsui Memorial Museum	●	●
5-4	75	<i>Hyakunin Isshu Karuta</i> Playing Cards	Painting : Yamaguchi Soken Poem : Suzuki Takumi	Edo period, 18th-19th centuries	Mitsui Memorial Museum	●	●
5-5	76	Poem Anthology <i>Kokin Waka Shū</i>	Attributed to Ton'a Hōshi	Nanbokuchō period, 14th century	Mitsui Memorial Museum	●	●
5-6	77	Poem Anthology <i>Kokin Waka Shū</i>	Karasumaru Mitsuhiro	Edo period, 17th century	Mitsui Memorial Museum	●	●
5-7	78	Poem Anthology <i>Kokin-Waka-Shū</i> , with Line-drawing Illustrations	Kuzuoka Nobuyoshi	Edo period, 17th-18th centuries	Mitsui Memorial Museum	●	●
5-8	79	Poem Anthology <i>Gosen Waka Shū</i>	Attributed to Shōtetsu	Muromachi period, 15th century	Mitsui Memorial Museum	●	●
5-9	80	© Poem Anthology <i>Shūi-Shō</i>		Kamakura period, 13th century	Mitsui Memorial Museum	●	●
5-10	81	The <i>Hitsurin</i> Album of Ancient Calligraphy, No.30 Detached Segment of <i>The Tales of Ise</i>	Attributed to Tou <i>Shimotsuke-no-Kami-dono</i> Tsuneyori	Muromachi period, 15th century	Mitsui Memorial Museum	●	●
5-11-1	82	© The <i>Takamatsu</i> Album of Ancient Calligraphy, No.71 Detached Segment of <i>Narihira-Shū</i>	Attributed to Minamoto no Toshiyori	Heian period, 11th century	Mitsui Memorial Museum	●	
5-11-2	83	© The <i>Takamatsu</i> Album of Ancient Calligraphy, No.31 Detached Segment of <i>The Tales of Ise</i>	Attributed to Emperor Goyōzei	Momoyama period, 16th-17th centuries	Mitsui Memorial Museum		●
5-12	84	<i>The Tales of Ise</i>	Attributed to Go-Kashiwabara-In Kyō no Naishi	Muromachi period, 16th century	Kubosō Memorial Museum of Arts, Izumi	●	●
5-13	85	<i>The Tales of Ise</i>	Colophon: Satomura Jōha	Momoyama period, 16th century	Kubosō Memorial Museum of Arts, Izumi	●	●
5-14	86	<i>The Tales of Ise</i> , Gyōkū Version Copy of Fujiwara no Teika's Handwritten Manuscript		Edo period, 17th century	Kubosō Memorial Museum of Arts, Izumi	●	●
5-15	87	<i>The Tales of Ise</i> , <i>Saga-Bon</i> Version		Edo period, 1608	Dai-tokyu Memorial Library	●	●
5-16	88	<i>The Tales of Ise</i> , Kan'ei 6 Version		Edo period, 1629	Kubosō Memorial Museum of Arts, Izumi	●	●
5-17	89	New Edition Illustrated <i>Tales of Ise</i>		Edo period, 1662	Kubosō Memorial Museum of Arts, Izumi	●	●
5-18	90	New Edition Illustrated <i>Tales of Ise</i> , <i>Tousho-Shō</i> Version	Hishikawa Kichibei (Moronobu)	Edo period, 1679	Kubosō Memorial Museum of Arts, Izumi	●	●
5-19	91	<i>Nise Monogatari</i> , Parody of <i>The Tales of Ise</i>		Edo period, 17th century	Dai-tokyu Memorial Library	●	●

ROOM 6

6-1-1	135	© Illustration of <i>Taki-Dono Yatsu-Hashi</i> in Sentō Imperial Palace Document of the Nakai Family of Master Carpenters		Edo period, 18th century	Nakai Family Collection	●	●
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ROOM 7

7-1	92	Writing Box with Pedestal Tray and Seaweed design in <i>Maki-e</i> and Inlaid Mother-of-pearl		Edo period, 17th century	Kubosō Memorial Museum of Arts, Izumi	●	●
7-2	93	Pedestal Tray with Hare's Foot Fern design in <i>Maki-e</i>	Nishimura Hikobei (Zōhiko)	Meiji-Early Shōwa periods, 19th-20th centuries	Mitsui Memorial Museum	●	●
7-3	95	Writing and Paper Boxes with <i>Yatsu-Hashi</i> Bridge design in <i>Maki-e</i>	Nishimura Hikobei (Zōhiko)	Meiji-Early Shōwa periods, 19th-20th centuries	Mitsui Memorial Museum	●	●
7-4-1	94-1	Writing Box with Scene from <i>Akuta-gawa</i> in <i>Maki-e</i> and Inlaid Mother of Pearl		Edo-Meiji periods, 19th century	Kubosō Memorial Museum of Arts, Izumi	●	●
7-4-2	94-2	New Selection One Hundred Design by Kōrin	Ikeda Koson	Edo period, 1864	Kubosō Memorial Museum of Arts, Izumi	●	●
7-5	96	Writing Table and Writing Box with the Narrow Ivy Road design in <i>Maki-e</i>	Tatsuke Chōbei Takatada	Edo period, 17th century	Tōyama Memorial Museum	●	●
7-6	101	Box of Incense Burner with design of <i>Tatsuta-Gawa</i>	Eiraku Tokuzen	Meiji period, 1907	Mitsui Memorial Museum	●	●
7-7	99	<i>Mukōzuke</i> Dishes with design of Maple Leaves	Ogata Kenzan	Edo period, 18th century	The Museum Yamato Bunkakan	●	●

No.	Cat.	Title	Artist	Period	Collection	Display	
						2/21~ 3/17-	3/15 4/5
7-8	98	Teabowls for the Twelve Months, Kikutani Ware	Eiraku Wazen	Meiji period, 1887	Mitsui Memorial Museum	●	●
7-9	97	Brazier Screen with Attached Fans design of <i>Musashino</i> and Tsuta	Eiraku Wazen	Meiji period, 19th century	Mitsui Memorial Museum	●	●
7-10	100	Incense Woods named Yatsu-Hashi and Miyoshino in <i>Jyusshu-Kō</i> Yatsu-Hashi , Miyoshino		Edo-Meiji periods, 17th-20th centuries	Mitsui Memorial Museum	●	●
7-11	102	Newly Selected <i>Kimono</i> Design Book named <i>Takasago Hinagata</i>		Edo period, 1690	Mitsui Memorial Museum	●	●
7-12	103	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Matsu-no-Tsuki</i> Picture : <i>Shinobugusa</i> , Letter, 乱		Edo period, 1697	Mitsui Memorial Museum	●	●
7-13	104	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Kiku-no-Nae</i> Picture : <i>Utsu-no-Yama</i>		Edo period, 1720	Mitsui Memorial Museum	●	●
7-14	105	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Ama-no-Hashidate</i> Picture : <i>Musashino</i>		Edo period, 1727	Mitsui Memorial Museum	●	●
7-15	106	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Chiyo-no-Aki</i> Picture : <i>Tatsuta-Gawa</i>		Edo period, 1753	Mitsui Memorial Museum	●	●
7-16	107	Newly Selected <i>Kimono</i> Design Book named <i>Taihei Hiinagata</i> Picture : <i>Yatsu-Hashi-no-Moyau</i>		Edo period, 1696	Mitsui Memorial Museum	●	●
7-17	108	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata-Sankōchō</i> Picture : <i>Yatsu-Hashi</i> and water bird		Edo period, 1732	Mitsui Memorial Museum	●	●
7-18	109	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Miyako-no-Haru</i> Picture : <i>Hashi-zukushi</i>		Edo period, 1747	Mitsui Memorial Museum	●	●
7-19	110	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Aizome-Gawa</i> Picture : <i>Hane</i> and <i>Hagoita</i>		Edo period, 1747	Mitsui Memorial Museum	●	●
7-20	111	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Hana-Tachibana</i> Picture : <i>Kakitsubata</i>		Edo period, 1751-1764	Mitsui Memorial Museum	●	●
7-21	112	Newly Selected <i>Kimono</i> Design Book named <i>Hinagata Yoshino-Yama</i> Picture : <i>Ariwara-Gusa</i>		Edo period, 1765	Mitsui Memorial Museum	●	●
7-22	113	Newly Selected <i>Kimono</i> Design Book named New <i>Hinagata Akebono-Zakura</i> Picture : <i>Kawari-Yatsu-Hashi</i>		Edo period, 1781	Mitsui Memorial Museum	●	●
7-23	114	<i>Kosode</i> Fragment with design of Irises on Purple Crepe Ground		Edo period, 19th century	Tōyama Memorial Museum	●	●
7-24	115	<i>Kosode</i> Fragment with design of Irises on White Crepe Ground		Edo period, 19th century	Tōyama Memorial Museum	●	●
7-25	116	<i>Hitoe</i> with design of Irises on White Crepe Ground Yoshida Sadako former collection item		Early Shōwa period, 20th century	Tōyama Memorial Museum	●	●
7-26	117	<i>Uchikake</i> with design of Tatsuta-Gawa and Birds on Pale Blue-green Ground		Edo-Meiji periods, 19th century	Bunka Gakuen Costume Museum	●	●
7-27	118	<i>Kimono</i> with design of <i>Yatsu-Hashi</i> and Flowers on Purple Tie-dyed Ground		Early Shōwa period, 20th century	Bunka Gakuen Costume Museum	●	●
7-28	119	© Noh Mask Chūjō (Hana-Magari)	Attributed to Fukurai	Muromachi period, 14th-16th centuries	Mitsui Memorial Museum	●	●
7-29	121	© Noh Mask Ko-omote (Hana-no-Ko-omote)	Attributed to Tatsuemon	Muromachi period, 14th-16th centuries	Mitsui Memorial Museum	●	●
7-30	122	© Noh Mask Magojirō (Omokage)	Attributed to Magojirō	Muromachi period, 14th-16th centuries	Mitsui Memorial Museum	●	●
7-31	123	<i>Nuihaku</i> Noh Costume with design of <i>Kanze-Mizu</i> and Scattered Fans		Meiji period, 19th century	Mitsui Memorial Museum	●	●
7-32	127	Noh Chant Book <i>Kakitsubata</i> in the Kōetsu Style of Calligraphy		Edo period, 17th century	Mitsui Memorial Museum	●	●
7-33	128	Noh Chant Book <i>Sumida-Gawa</i> in the Kōetsu Style of Calligraphy		Edo period, 17th century	Mitsui Memorial Museum	●	●
7-34	129	Noh Chant Book <i>Unrin-In</i> in the Kōetsu Style of Calligraphy		Edo period, 17th century	Mitsui Memorial Museum	●	●
7-35	126	Noh Chant Book <i>Izutsu</i> in the Kōetsu Style of Calligraphy		Edo period, 17th century	Mitsui Memorial Museum	●	●
7-36	130	Noh Chant Book <i>Oshio</i> in the Kōetsu Style of Calligraphy		Edo period, 17th century	Mitsui Memorial Museum	●	●
7-37-1	131	Noh Picture <i>Karuta</i> Playing Cards, <i>Kakitsubata</i>		Edo-Meiji periods, 19th century	Mitsui Memorial Museum	●	●
7-37-2	132	Noh Picture <i>Karuta</i> Playing Cards, <i>Izutsu</i>		Edo-Meiji periods, 19th century	Mitsui Memorial Museum	●	●
7-37-3	133	Noh Picture <i>Karuta</i> Playing Cards, <i>Unrin-In</i>		Edo-Meiji periods, 19th century	Mitsui Memorial Museum	●	●
7-37-4	134	Noh Picture <i>Karuta</i> Playing Cards, <i>Oshio</i>		Edo-Meiji periods, 19th century	Mitsui Memorial Museum	●	●